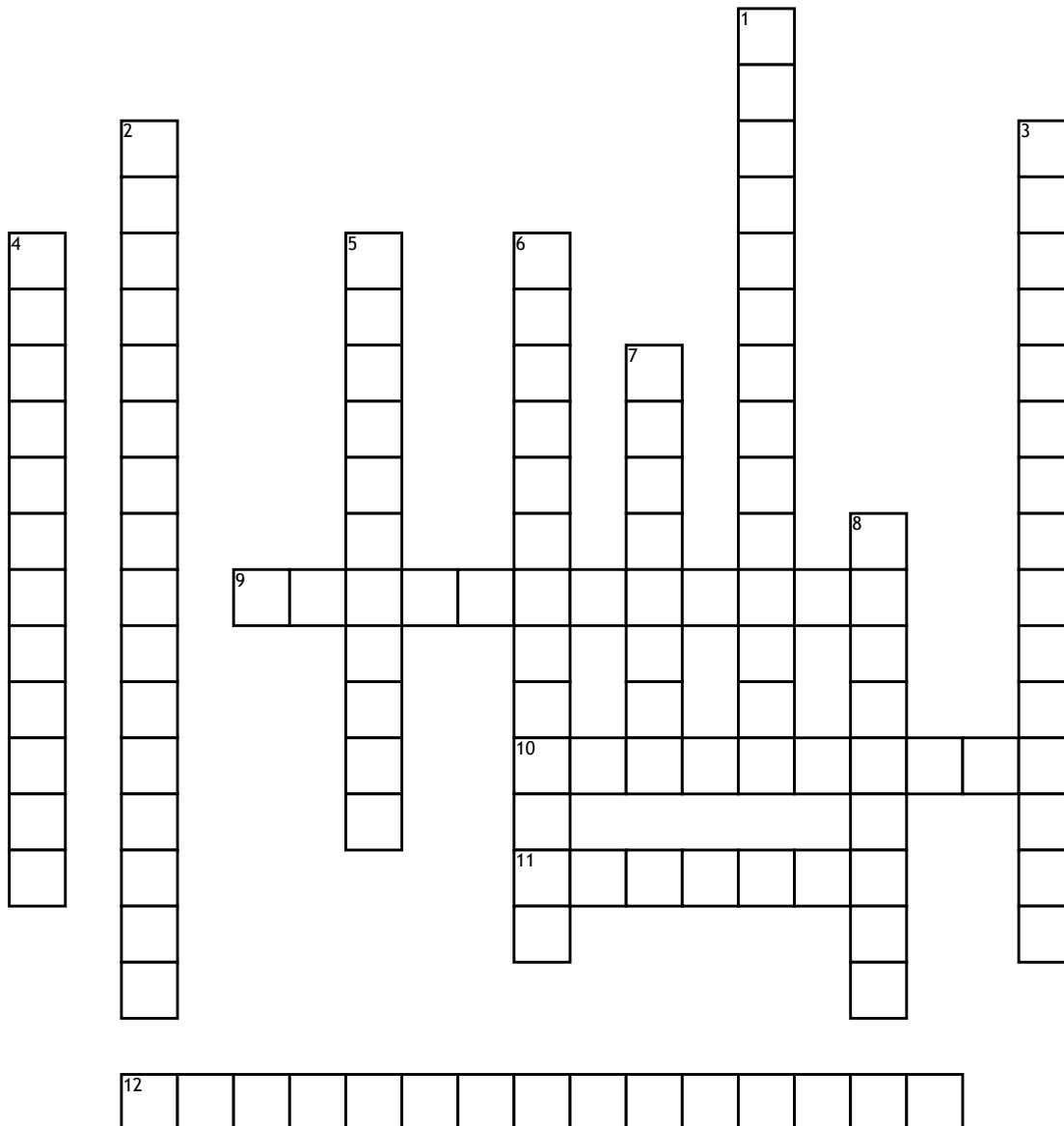


# Social Studies 3/27/17



## Across

- 9.** was an Italian sculptor, painter, architect, and poet of the High Renaissance who exerted an unparalleled influence on the development of Western art.  
**10.** the human race; human beings collectively.  
**11.** Italian painter. one of the archangels.  
**12.** painted the Mona Lisa and The Last Supper

## Down

- 1.** a person with many talents or areas of knowledge.  
**2.** Florentine Renaissance historian, politician, diplomat, philosopher, humanist, and writer.  
**3.** financial institution that accepts deposits from the public and creates credit.  
**4.** the art or practice of designing and constructing buildings

- 5.** the art of drawing solid objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position in relation to each other when viewed from a particular point.  
**6.** major Italian poet of the Late Middle Ages.  
**7.** an outlook or system of thought attaching prime importance to human rather than divine or supernatural matters  
**8.** was an early Renaissance sculptor from Florence.