

Name: _____

Date: _____

Sociology

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| 1. person who controls the means of producing wealth | A. positivism |
| 2. the ability to control the behavior of others, even against their will. | B. symbolic interactionism |
| 3. negative consequences of an aspect of society. | C. symbol |
| 4. approach emphasizing the role of conflict, competition, and constraint within a society. | D. dramaturgy |
| 5. expressing a quality or characteristic apart from any specific object of instance | E. rationalization |
| 6. approach that depicts human interaction as theatrical performance | F. dysfunction |
| 7. the belief that knowledge should be derived from scientific observation. | G. abstract |
| 8. the mind-set emphasizing knowledge, reason, and planning | H. manifest function |
| 9. the study of social stability and order | I. social statics |
| 10. the study of social change | J. power |
| 11. a set of assumptions about an area of study accepted as true | K. capitalist |
| 12. approach that emphasizes the contributions made by each part of society | L. social dynamics |
| 13. an action that produces an intended and recognized result | M. theoretical perspective |
| 14. anything that stands for something else and has an agreed upon meaning attached to it. | N. conflict perspective |
| 15. approach that focuses on the interactions among people based on their mutually understood symbols. | O. functionalism |