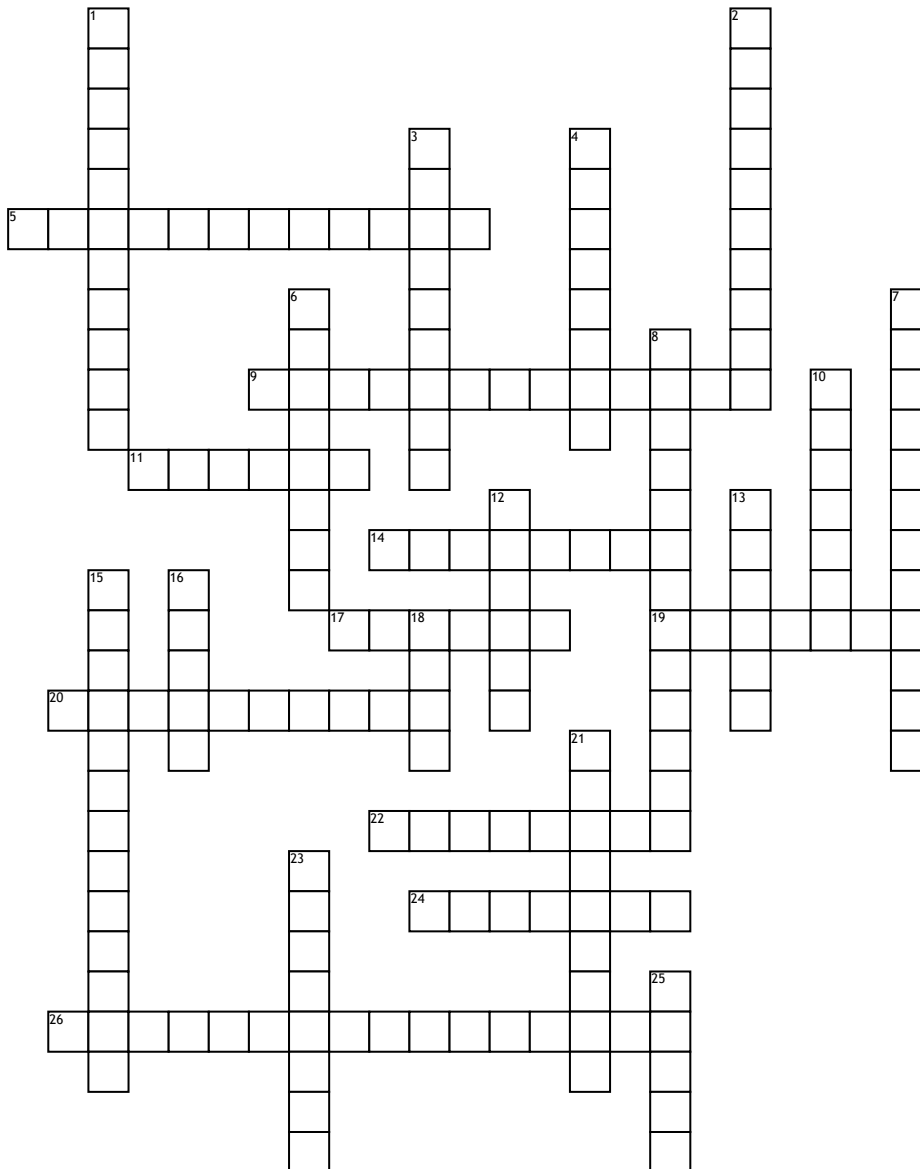


Name: _____

Date: _____

Sophomore Final Exam Literary Terms Review



Across

5. Type of criticism that focuses on applying archetypes to literature
 9. Events that decrease the suspense in the story
 11. The high point or the turning point in the action of the story
 14. The context, the time and place of the piece
 17. Rhetorical appeal that focuses on the manipulating the audience's emotions
 19. The general topic, content, and ideas within the text
 20. The end of the story where all or most of the loose ends are tied together
 22. In a literary work, an indirect reference to another literary work, a historical event, or an element of popular culture
 24. The voice in the text

26. The event that starts the action of the story

Down

1. Type of irony that occurs when you expect one thing to happen but the opposite actually occurs
 2. Background information that the reader needs to understand the story
 3. Physical comedy
 4. The people or group to whom the text is directed
 6. Type of irony that occurs when the reader or audience knows something that the characters do not know
 7. Events that build suspense in the story
 8. Term for the type of literature that shows the individual's development of character and progression towards maturity within a particular time period or specific social structure

10. The reason behind the creation of the text

12. Comic imitation of a known literary work
 13. Type of irony that occurs when someone says one thing but really means the opposite
 15. Hints or clues that the author provides about the ending of the story
 16. Rhetorical appeal that focuses on the use of facts or logic
 18. The attitude of the author towards the subject
 21. Character in Native American mythology that can be a clever deceiver, a numbskull, or a cultural hero
 23. Type of literary criticism that focuses on the role that gender plays in the text
 25. Rhetorical appeal that established the credibility of the author or speaker