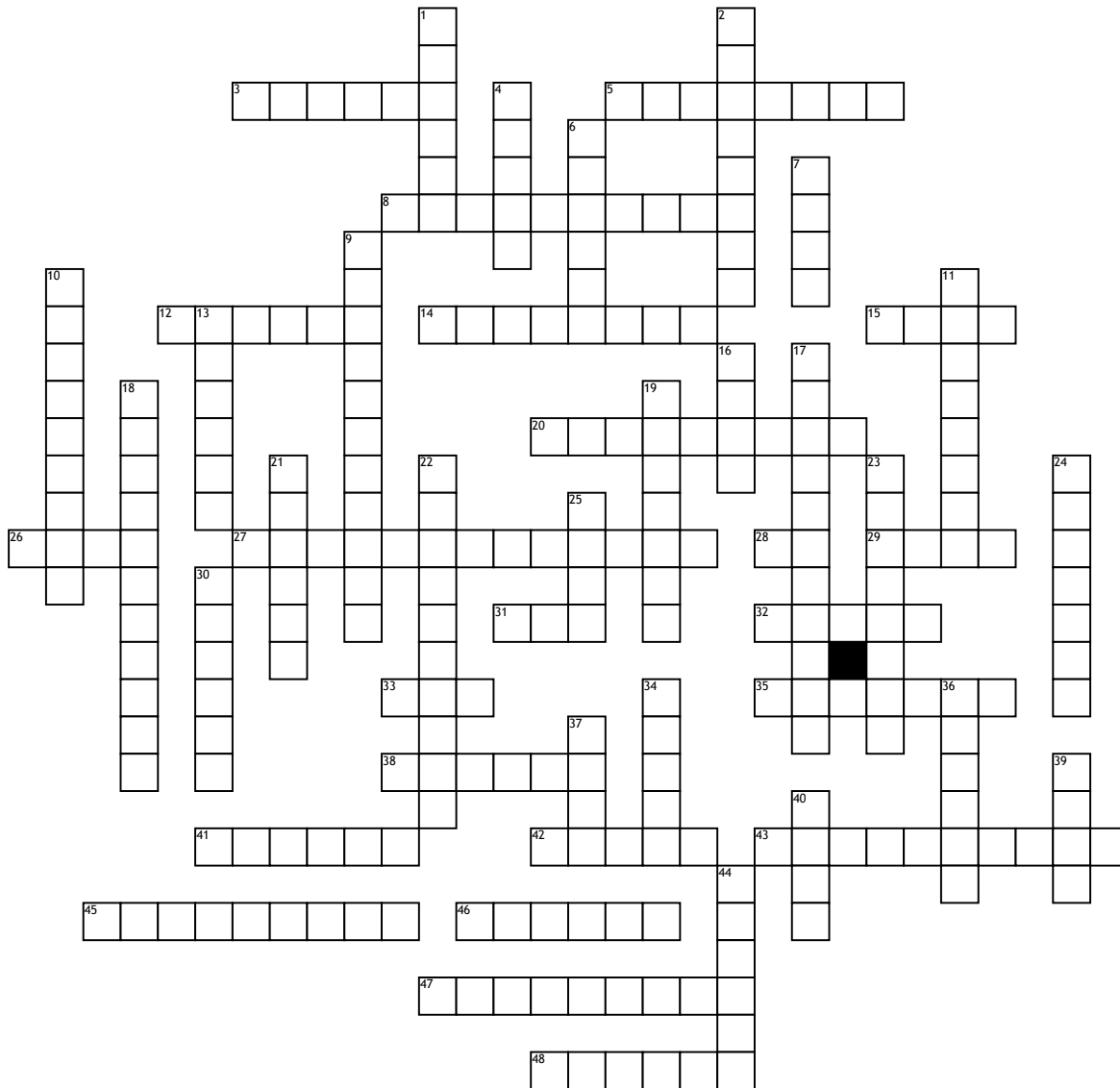


# Sophomore Semester 1 Final Review



## Across

3. fluctuate rise and fall irregularly in number or  
 5. copious numerous; large in  
 8. ordinaryworld The Setting is  
 12. conflict Any struggle between opposing  
 14. subordinateclause A clause that can not stand on its own as its own  
 15. helper New or Existing character is an expert in the area the hero needs help  
 20. implicit implied though not plainly  
 26. divineintervention When another worldly being or god-like creature directly interacts and intervenes with the  
 27. shows that the Hero has maintained and can apply all that he has brought back to the  
 28. epicsimiles Elaborate extended comparisons using like or  
 29. directobject When a noun clause is found after a  
 31. independentclause A clause that can stand on its  
 32. theme The moral of the  
 33. concluded bring (something) to an  
 35. hero'sjourney 12 step process that almost all literature  
 38. argot special words or phrases used by a specific group of  
 41. number7 Seven deadly sins, seven days in a week, creating the world in seven days, seven colors in the rainbow, seven gifts of holy

42. alliteration the occurrence of the same letter or sound at the beginning of adjacent or closely connected  
 43. mother Archetype of a character that we have little back ground knowledge of and is there to act as a motherly guide (ex Fairy  
 45. symbolism the use of symbols to represent ideas or  
 46. damselindistress Archetype of a character that needs someone to come in and rescue them (ex Princess  
 47. adjectiveclauses A subordinate clause that acts as an  
 48. threshold The Hero and Mentor cross the line from **Down**  
 1. subject When a noun clause is found at the beginning of the sentence, and acts as what or who is doing the  
 2. arrogance the quality of being  
 4. prologue The beginning of a story giving background information on prior events than the  
 6. inmediares latin for "in the  
 7. narrator a person who narrates something, especially a character who recounts the events of a novel or narrative  
 9. xenia Ancient Greek word for  
 10. personification Giving non human things human-like  
 11. ordeal The Hero loses something, but returns  
 13. bigot one who is intolerant of differences in  
 16. metaphor Comparing two like things WITHOUT "like" or  
 17. objectofapreposition When a noun clause is found after a

18. extraneous not essential; not part of something vital  
 19. calltoadventure Protagonist is given a task or finds a  
 21. mentor Archetype of a character that is there to solely help the hero of the story on his quest. (Ex: Donkey from  
 22. thechallenge The Party of characters encounter  
 23. castigate To criticize or punish  
 24. epithets Stock descriptive words or phrases that allowed the poet to describe a character in terms that audience would recognize (ex: gray-eyed goddess  
 25. nounclauses: A subordinate clause that acts as a  
 30. adverbclauses A subordinate clause that acts as an  
 34. hero Archetype of a character that exhibits goodness, has a kind heart, and inherent virtue. They are generally alone in the world and struggle to fight evil forces and restore balance and fairness in the  
 36. avarice greed; desire for  
 37. tragichero The tragic hero evokes pity from the audience as they undergo a change in fortune from a positive situation at the beginning of the story. This hero will have a tragic flaw (hamartia) and sometimes end in the death of the  
 39. predicatenoun When a noun clause following a linking  
 40. emaciated abnormally thin or weak, especially because of illness or a lack of  
 44. resurrection This final life-and-death