Name: $\qquad$ Date: $\qquad$ Period: $\qquad$

## Space \& Perspective



## Across

2. The part of an image that is close to the viewer.
3. The boundaries positive space brings balance to composition in an image.
4. The image that lies behind the object and makes up the setting.
5. The part of an image that is midway between the opposing position.
6. Contains two vanishing points on the horizon line.
7. The area or part of a paintings composition the subject occupies.

## Down

1. The drawing has a single vanishing point.
2. The points on the horizon lines.
3. The usage of size variation, overlapping, value as well as converging lines to create illusions.
4. The distance/area between or around within things.
5. Parallel lines along the width of an object that meets
6. The actual height of the viewers eye ;when looking from eye level that separates land from water.
