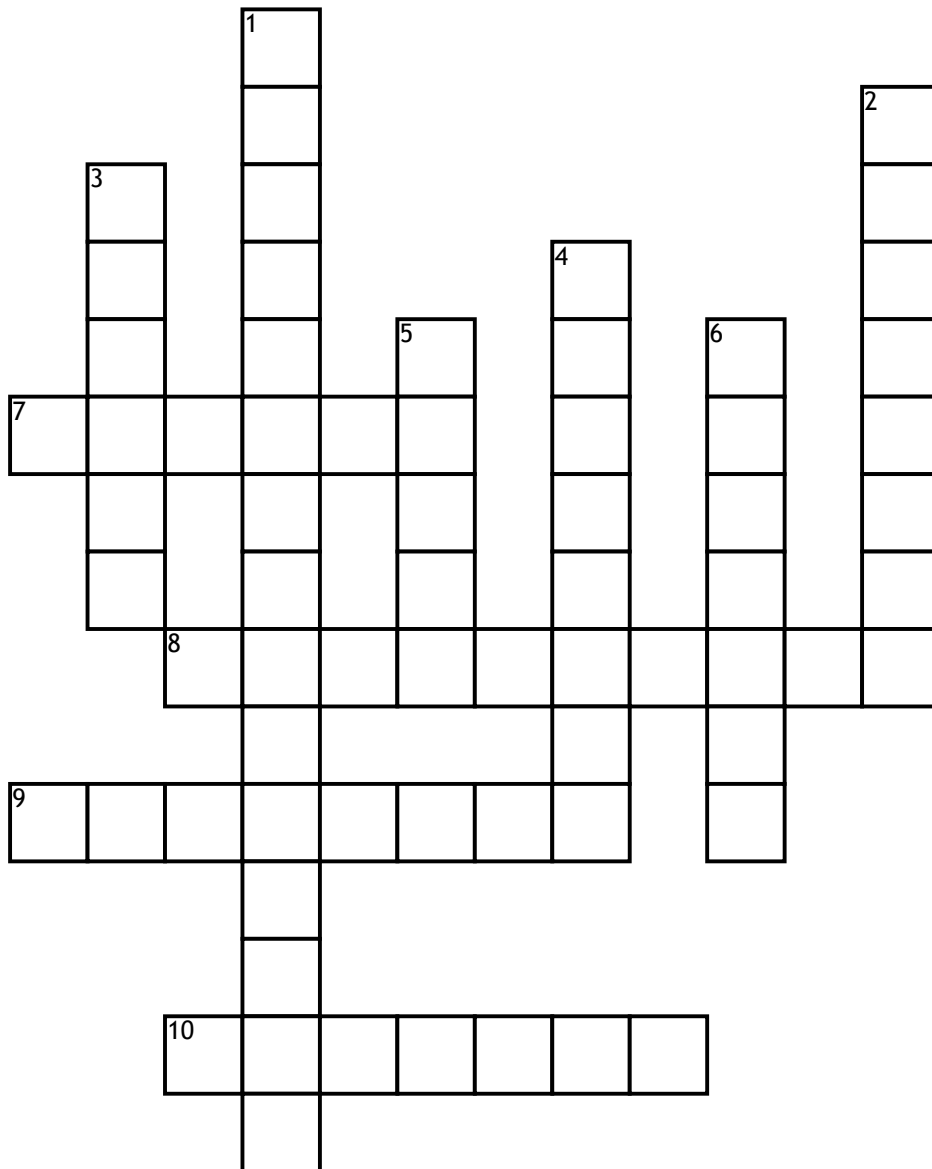


Name: _____

Date: _____

Spelling 4th Grade



Across

7. a group of lines forming the basic recurring metrical unit in a poem
 8. departing from a literal use of words
 9. relating to or involving the imagination or original ideas, especially in the production of an artistic work
 10. to join

Down

1. the attribution of a personal nature or human characteristics to something nonhuman, or the representation of an abstract quality in human form
 2. a unit of pronunciation having one vowel sound, with or without surrounding consonants, forming the whole or a part of a word
 3. literary work in which special intensity is given to the expression of feelings and ideas by the use of distinctive style and rhythm
 4. the method of human communication
 5. a short form of Japanese poetry in three phrases
 6. having or ending with an identical or corresponding sound to another