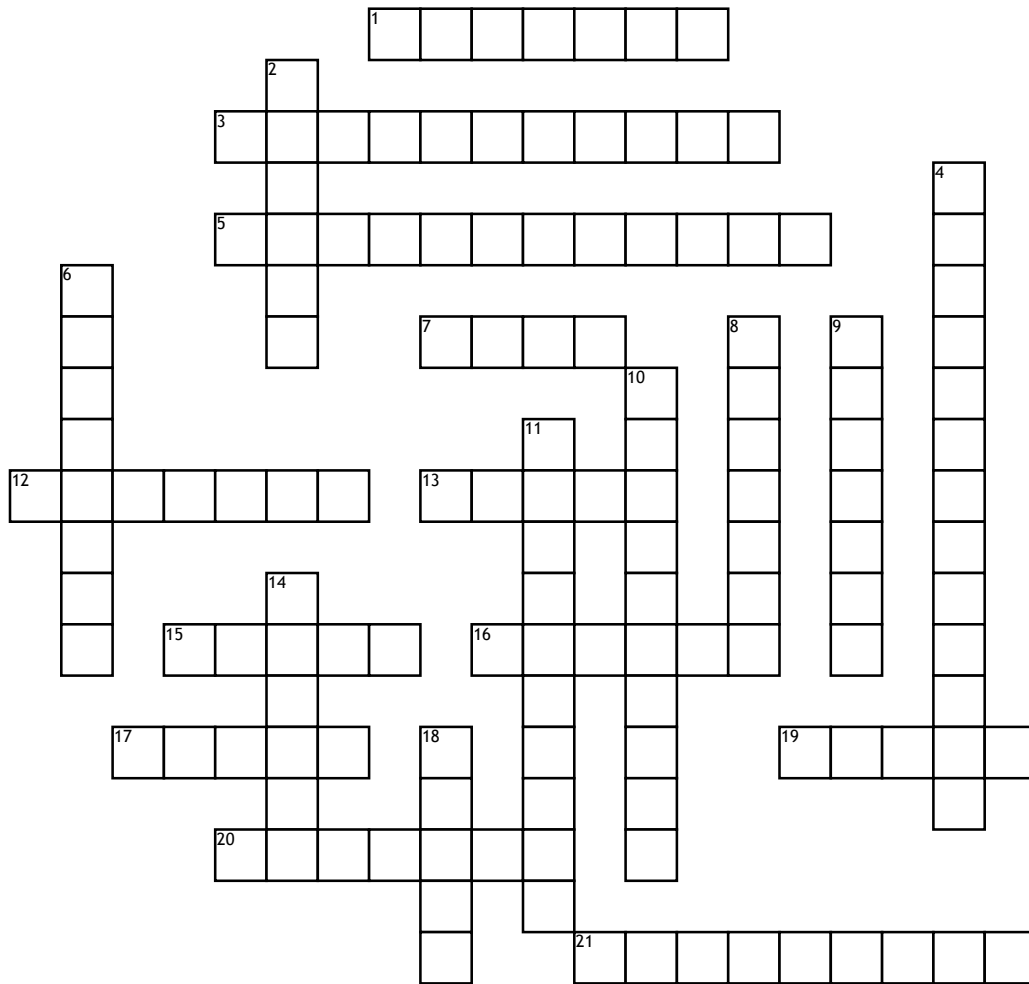


# St. Clair College



## Across

1. Considered a growth pattern
3. Removing excess bulk without shortening the length
5. A great haircut begins with a great \_\_\_\_\_
7. The "perfect" face shape
12. Removes weight and adds movement
13. Technical term for beard hair
15. You should use less elevation when cutting this type of hair
16. Never cut past your \_\_\_\_\_ knuckle
17. Type of haircut with no elevation

19. Use this cutting tool for a softer appearance
20. Amount of pressure applied when combing and holding a subsection
21. The degree a subsection of hair is held

## Down

2. Hair elevated above 90 degrees will \_\_\_\_\_ weight
4. occurs when you comb the hair away from it's natural position
6. Outermost perimeter along the face, ears and neck
8. A \_\_\_\_\_ haircut is achieved by using overdirection

9. Version of slicing that creates a visual separation in the hair
10. guideline that does not move
11. guideline that moves as the haircut progresses
14. The bang area is also known as this
18. Hair elevated below 90 degrees will \_\_\_\_\_ weight

## Word Bank

- |              |         |            |           |             |               |
|--------------|---------|------------|-----------|-------------|---------------|
| second       | fringe  | travelling | build     | barba       | hairline      |
| curly        | tension | remove     | blunt     | texturizing | carving       |
| stationary   | oval    | razor      | elevation | cowlick     | overdirection |
| consultation | layered | slicing    |           |             |               |