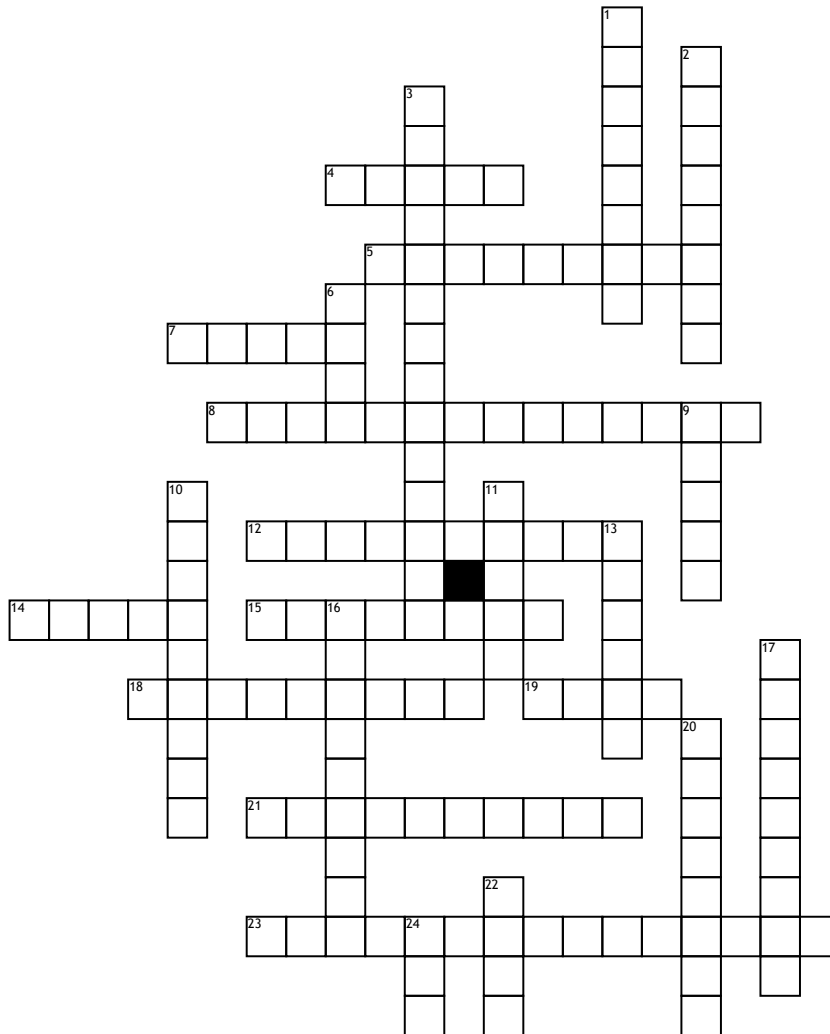


Stage Directions 1



Across

- 4. THEATRE SPACE WHERE THE AUDIENCE SITS ON ALL FOUR SIDES
- 5. WHEN AN ACTOR IS COMPLETELY FACING THE AUDIENCE AT 6:00
- 7. THE AREA WHERE THE AUDIENCE SITS
- 8. THE PICTURE FRAME OF THE STAGE
- 12. THE ACTOR'S RIGHT ONSTAGE
- 14. AREA BETWEEN THE LIP AND THE PROSCENIUM ARCH/GRAND DRAPE
- 15. ANY AREA THE AUDIENCE CANNOT SEE
- 18. THE ACTOR'S LEFT ONSTAGE
- 19. WHEN A DIRECTOR CHOOSES THE PARTS IN A PLAY

- 21. THEATRE SPACE WHERE THE AUDIENCE SITS ON ONE SIDE
- 23. WHEN ACTORS TURN THEIR BODIES TO THE 7:00 POSITION, THEY ARE FACING
- 25. RIGHT SIDE OF THE AUDIENCE

Down

- 1. A THEATRE WITH ALL BLACK WALLS AND CURTAINS WHERE THE AUDIENCE SITS RIGHT IN FRONT OF THE ACTORS
- 2. PROVIDES THE VISION FOR THE PLAY
- 3. WHEN ACTORS TURN THEIR BODY TO THE 5:00 POSITION
- 6. BLACK CURTAINS USED TO HIDE THE WINGS (SIDES)
- 9. WHEN AN ACTOR GOES FROM ONE SIDE OF THE STAGE TO THE OTHER

- 10. WHEN AN ACTOR WALKS TOWARD THE AUDIENCE
- 11. AREAS OFFSTAGE LEFT AND RIGHT
- 13. THEATRE SPACE WHERE THE AUDIENCE SITS ON THREE SIDES
- 16. TERM USED FOR A SOLD OUT SHOW
- 17. THE STRONGEST POSITION ONSTAGE
- 20. ALL PLANNED MOVEMENTS ONSTAGE
- 22. WHEN ACTORS TURN THEIR BODY LEFT OR RIGHT AND FACE THE 9:00 OR 3:00 POSITION
- 24. WHEN AN ACTOR WALKS TOWARD THE BACK WALL

Word Bank

- | | | | | |
|-------------|-----------------|------------|-------------------|------------------|
| STAGE LEFT | PROSCENIUM ARCH | WINGS | DOWNSTAGE | UPSTAGE |
| ARENA | THRUST | PROSCENIUM | CROSS | HOUSE RIGHT |
| FULL HOUSE | APRON | OFFSTAGE | PROFILE | HOUSE |
| STAGE RIGHT | FULL FRONT | LEGS | ONE QUARTER RIGHT | ONE QUARTER LEFT |
| DIRECTOR | BLACK BOX | BLOCKING | CAST | DOWN RIGHT |