

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Standar Women's Haircut

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| 1. Haircut in which all the hair comes to one hanging level, forming a weight line or area; hair is cut with no elevation or over-direction; also referred to as one-length, zero elevation, or no elevation cut | A. Over-direction   |
| 2. Where and how hair is moved over the head   | B. Perimeter        |
| 3. Shape of the head, which greatly affects the way the hair falls and behaves   | C. Elevation        |
| 4. Create movement and volume in the hair by releasing weight  | D. Cross-checking   |
| 5. Amount of pressure applied when combing and holding a section, created by stretching or pulling the section   | E. Distribution     |
| 6. Combing a section away from its natural falling position, rather than straight out from the head, toward a guideline; used to create increasing lengths in the interior or perimeter                          | F. Layers           |
| 7. Refers to a layered haircut, whose shortest layer is at the apex and progressively gets longer in length  | G. Reference points |
| 8. Elevation occurs when a section is lifted above zero degrees it is a gradual progression of lengths from short to longer  | H. Head form        |
| 9. Outer line of a hairstyle   | I. Progression      |
| 10. To divide the hair by parting into uniform working areas for control   | J. Blunt haircut    |
| 11. Parting the haircut in the opposite way from which you cut it, to check for precision of line and shape  | K. Subsections      |
| 12. Points of the head that mark where the surface of the head changes or the behavior of the hair changes, such as ears, jawline, occipital bone, apex, and so on; used to design lines that are proportionate  | L. Graduation       |
| 13. The seperations that occur within your section   | M. Sections         |
| 14. Angle or degree at which a subsection of hair is held, or lifted, from the head when cutting; also referred to as projection or lifting  | N. Tension          |