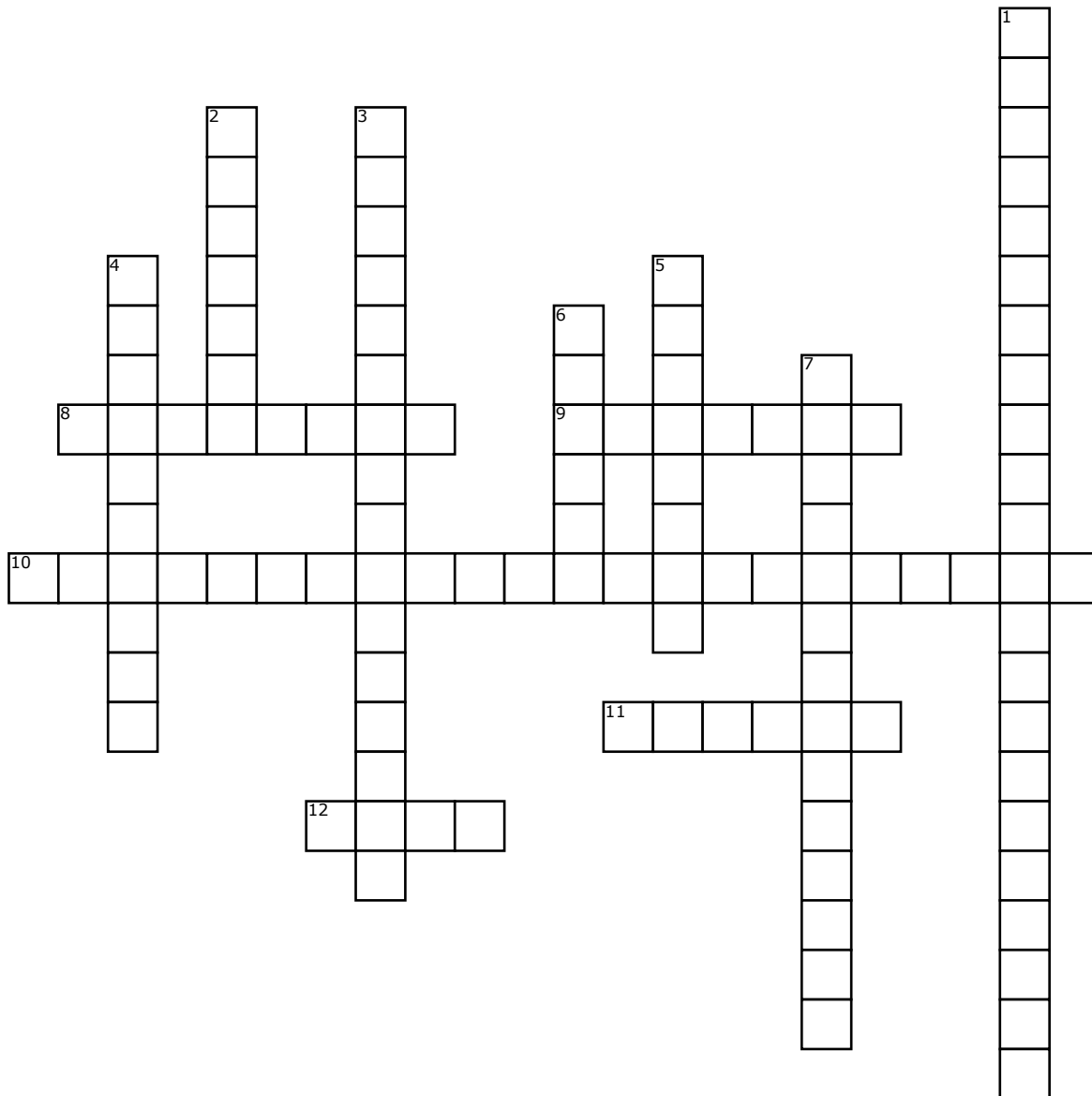


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Symbolic Interactionism



## **Across**

**8.** The Source of Meaning

**9.** An inner dialogue used to test alternatives, rehearse actions, and anticipate reactions before responding: self-talk.

**10.** The tendency for our expectations to evoke responses that confirm what we originally anticipated.

**11.** Coined symbolic interactionism

**12.** Believed our thoughts, self-concept, and the wider community we live in are created through communication

## **Down**

**1.** The ongoing use of language and gestures in anticipation of how the other will react; a conversation.

**2.** The Construction of Social Reality

**3.** The mental self-image that results from taking the role of the other; the objective self; me."

**4.** 1964 musical film starring Audrey Hepburn & Rex Harrison

**5.** The Process of Taking the Role of the Other

**6.** A stimulus that has a learned meaning and value for people

**7.** Stimulus -> \_\_\_\_\_  
-> Response