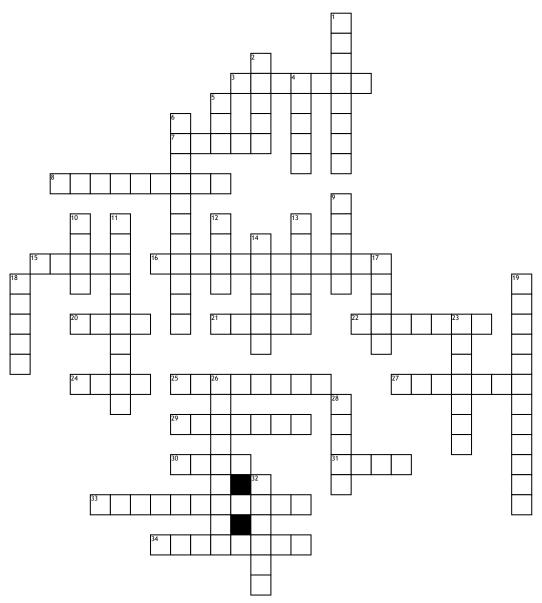
Name:	Date:	

## **TEXTILES**



## **Across**

- **3.** this finish gives a soft, fuzzy surface to the fabric
- 7. the first manufactured fiber
- **8.** this finish gives a raised design to the fabric
- 15. the yarns running in both directions
- **16.** yarns made from a single filament
- **20.** another name for crosswise yarns
- 21. this finish creates a wavy/watery appearance to the fabric
- 22. this finish gives the fabric a shine
- **24.** both sides of the fabric are the same color when it has been
- **25.** intricate woven designs are done on a \_\_\_\_ loom.
- 27. fibers than come from living things
- 29. the finished edge of the fabric
- 30. another name for lengthwise yarns

- 31. the longest natural fibers
- 33. this finish makes the fabric smooth
- **34.** interlooping of yarns to create fabric

## Down

- **1.** adding color to the surface of the fabric
- 2. this weave has floats
- **4.** the basketweave is a variation of this weave
- **5.** each strand in a multifilament yarn is a
- 6. fabric before any finishes are done
- **9.** the basic unit of textiles
- 10. linen comes from this plant
- 11. guaranateed not to shrink more than 1%
- 12. the warmest fiber
- 13. short fibers

- 14. manufactured fibers are first a
- **17.** a weave that has a characteristic diagonal look
- **18.** a fabric of two or more different fibers
- 19. finish that helps resist wrinkling
- 23. cotton and linen are \_\_ fibers
- 26. how well fabric retains color
- **28.** this holds the fibers or filaments together for the yarn
- **32.** starches or resins added to add body to fabric