

Name: _____

Date: _____

TV Comedy

C N W E M U I R B I L I U Q E S I D H S E Y Y S
C E S C I H P A R G O M E D H U P N E S C T S G
O Q J Z A Y H N N S H O V Z A C X V J E N I A K
M I X K X T A W V J N V B O E S W O P R E L T V
M N Y I N I M O H G D A N N P U F Z D D G I W H
O H U N B T M T F N A S U I F B X I M D R B I J
N P A H S N O A N I H C B N U G V K O A E A Y A
J F U E C E C H H P N A T G D E M F B F V T B M
U T D R W D K P C P G G E F Q N P U F O N C C Q
N R I I H I I G S I E S M I P R M E E E O I X C
C A E T O D N R G R N Z B M T E Z C M D C D Y O
T N N A B N G X T T Y D Z K G F W I H O R E F M
I S C N S A Q A D S B C R U K J M M X M R R B M
O M E C C R N O I T U T I T S N I O A S V P A I
N I P E H B X A H G F D W F V H R X T L V E S S
P S L F E V N X K U C C L U S T E R I N G V U S
O S E A D Q U Y T L A Y O L L E N N A H C I H I
I I A C U L W T W A T E R S H E D W K X G T Q O
N O S T L L K M U N T H T N A R K M I J J A A N
T N U O I J B D U W I W P V R E O H C E E R P I
S F R R N F I J N J H C W Q M Z U Y R W I R C N
Z V E I G B T F W Y W S H B H I M A H V Q A C G
H S S H R H G I T Q T M X E T O L S R D X N Y O
A S I N T E R T E X T U A L I T Y C Q R O Y H Y

Narrative predictability
Audience Pleasures
Mode of Address
Commissioning
Institution
Hammocking
Sub genre
Zoning

Common Junction points
Channel Loyalty
Brand Identity
Demographics
Convergence
Scheduling
Watershed
Niche

Inheritance Factor
Intertextuality
Disequilibrium
Transmission
Clustering
Stripping
Pre echo
Slot