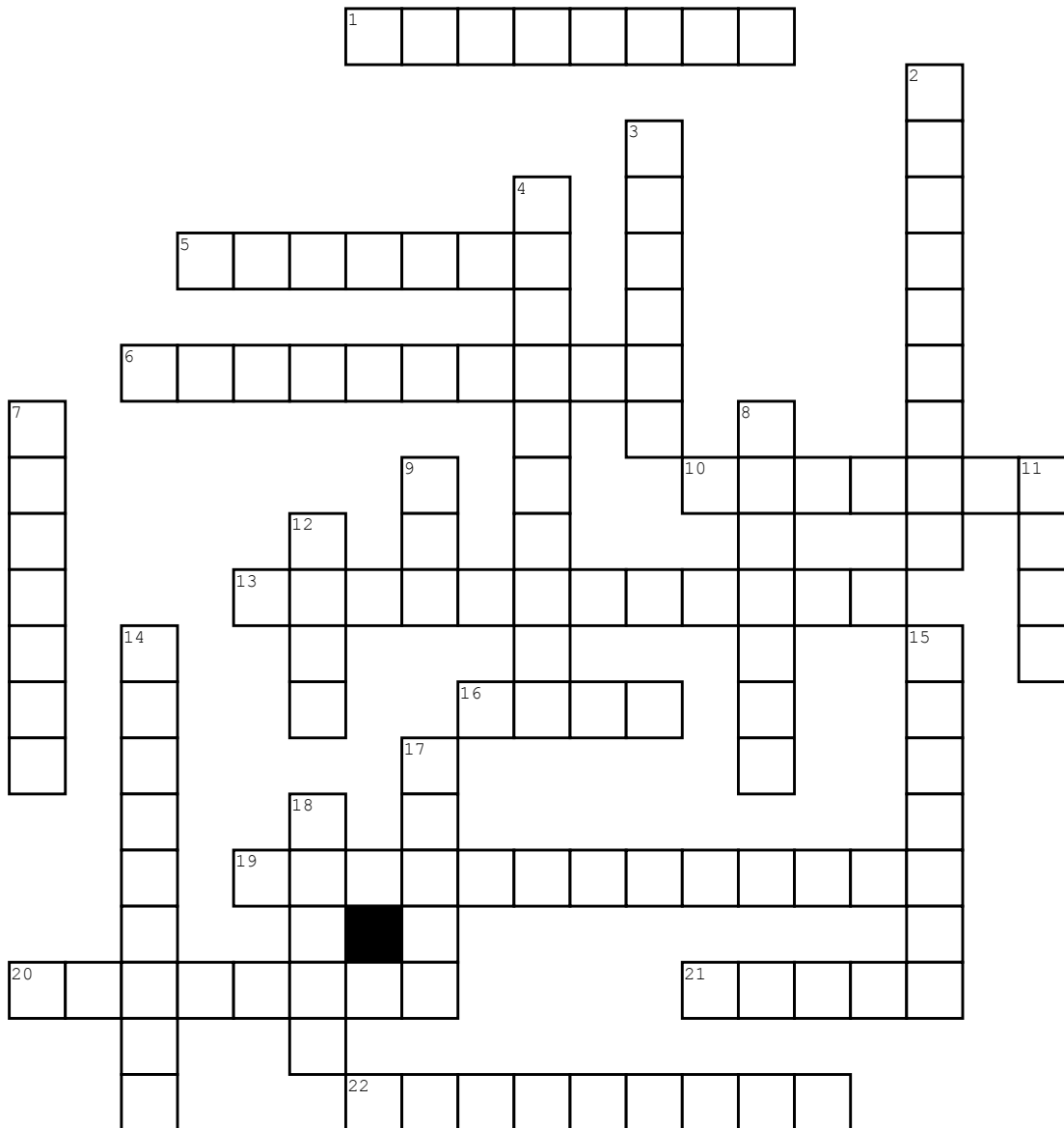


Tattoo Slang



Across

1. one who faints and comes up fighting.
 5. A tattoo designed on top of an older tattoo in order to cover the older one up
 6. small children running around the tattoo shop.
 10. Potential clients who like to wheel and deal on the price of their tattoo, and try to bid the artist down like they're at an auction.
 13. another term makes it sound much worse than it is.
 16. Locals who frequent the tattoo shop and always have a fresh piece still healing
 19. A tattoo machine that is powered by regulated electric motors.
 20. A style of tattooing that consists of using only black ink and water. The black ink is watered down in order to create softer shades of grey for shading and highlighting
 21. needles and tubes.

22. The process of caring for a new tattoo for the first two to four weeks after getting one.

Down

2. Someone who tattoos without any training, health code regulations or the proper use of equipment typically causing damage to the skin of people they ink.
 3. Also known as "a skin" is another name for a client about to get tattooed.
 4. Someone who has been taken under the wing of an established tattooist and is learning to tattoo under their guidance.
 7. This is what occurs when a tattoo is not applied properly and goes too deep into the skin. This causes the ink to "settle" strangely creating a minor cloudy effect around the initial design.
 8. Acting without thinking how stupid you will be.

9. term for tattoo machine used primarily by scratchers and loathed by artists
 11. Typically a shop is a place where a select group of tattoo artists work and allow for walk-in tattoo sessions.
 12. A tattoo machine that is powered by an electromagnetic coil. This is the most commonly used type of tattoo machine.
 14. tennis ball given to the customer who won't stop whining.
 15. people that KNOW you close at 10 p.m. and take your last customer at 9, but walk in at 9:30 expecting you to stay to do a three hour piece.
 17. Pre-designed images that can be purchased by tattoo artists or clients as templates for tattoos.
 18. Potential customer who walks in the studio saying, "Yo man, I got \$20. What can I get?" or "Yo man, I NEED a tattoo. What should I get?"