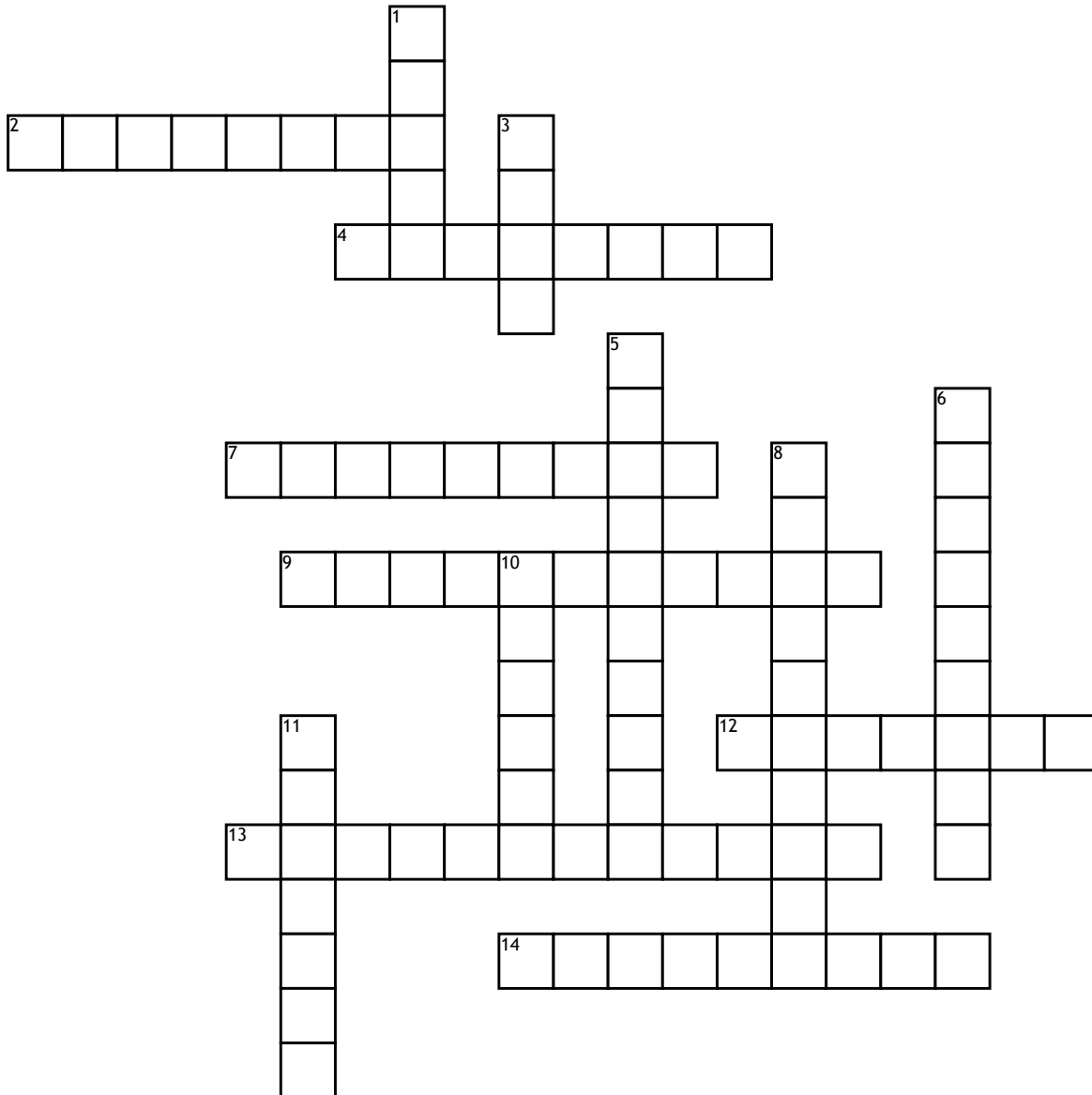


Name: _____

Date: _____

Teaching Writing



Across

2. Method of feedback, often done collaboratively, that involves an outside source such as a teacher or another student reading a student's work in order to detect errors, offer suggestions, and compliment what is done well in order to prompt the author student to make adjustments to a draft to create a final product

4. Should be conversational, complimentary, and critical when necessary to allow students to effectively identify and respond to which components of their writing are, or are not, executed properly

7. Teaching method that involves an instructor executing the processes of framing, demonstrating, and summarizing a strategy or technique in front of students in order for them to see exactly how a certain writing process is carried out

9. Teaching method that provides a temporary support structure that provides moment-to-moment assistance for students to develop skills, carry out particular techniques, and practice techniques until they are able to capably implement these techniques into their writing independently

12. Process that involves a teacher passing judgements on the quality of a final product in relation to the evaluator's objectives, standards, or criteria, often in the form of a letter or number

13. Skills or strengths that are useful in both the daily life of a student and in the process of learning writing. Very important for teachers to convey the importance of these regarding the latter

14. Form of assessment that can occur at any point in the learning cycle, including question/answer sessions, checks for knowledge, classwork/homework assignments, or entrance/exit tickets

Down

1. Type of writing associated with a specific form, content, and style - specific writing category within a mode

3. Type of writing that establish the author's possible purposes - i.e. narrative, informative/expository, opinion/argument

5. Type of lesson delivery that is typically short and can be done during a fraction of an individual class period that includes a hook, teaching point, model, active student engagement, and link

6. Typically graded form of assessment that occurs at the end of a learning cycle (topic, unit, class)

8. Literature that is meant to be studied and imitated that prompts students to consider broad ideas related to a credible author's message, purpose, audience, structure, and diction in order to narrow down those same concepts into their own pieces of writing

10. Actual organizational structure of writing

11. Approach to teaching writing that emphasizes and implements the practices of and the various methods of executing prewriting, drafting, revision, editing, and publication of a student's work