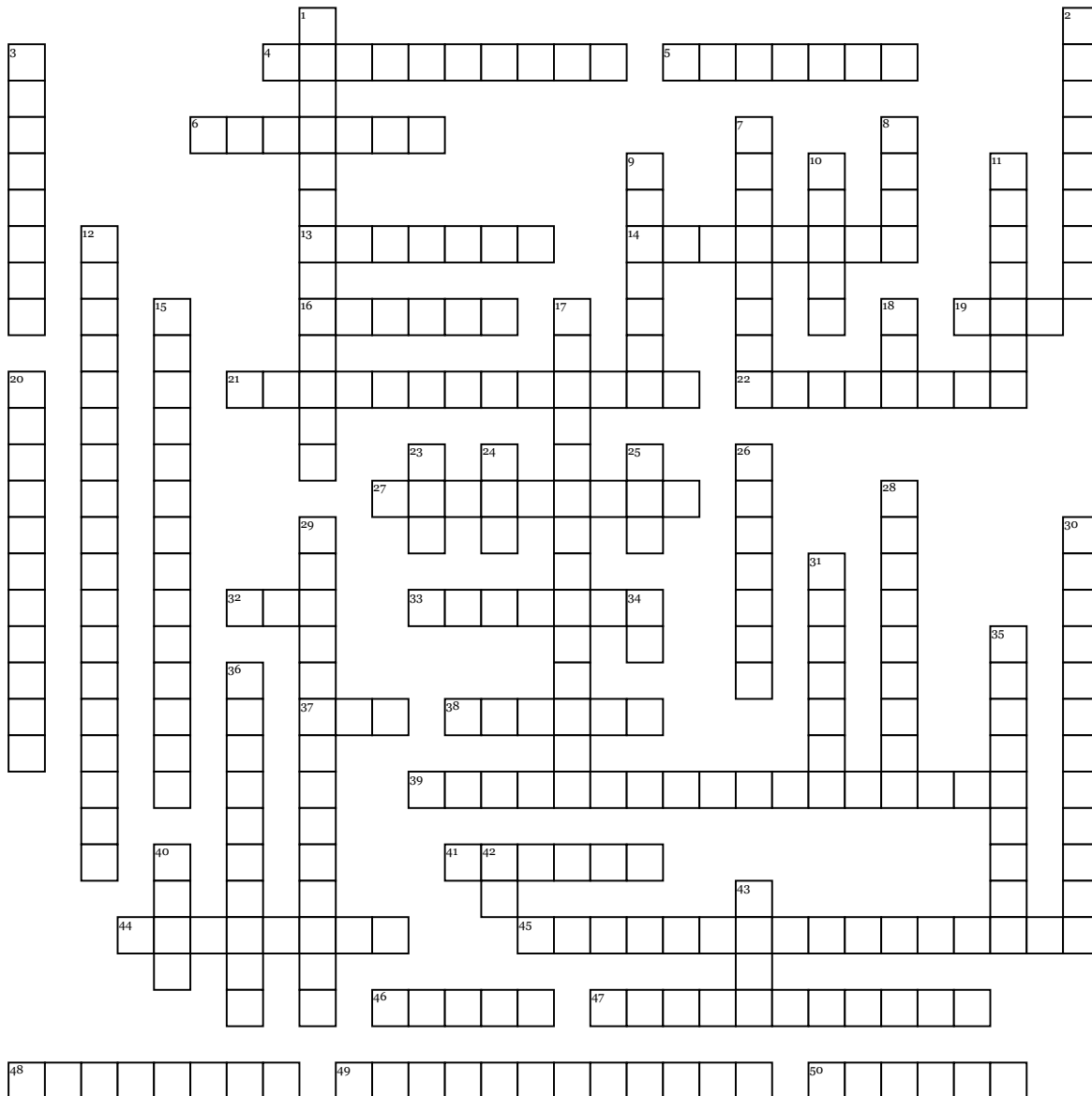


# Television Production - BMHS 2019



## Across

- 4.** one of t s  
**5.** words that  
**6.** fully edited segment  
**13.** bus that indi  
**14.** proper  
**16.** person wh  
**19.** a row of butt  
**21.** audio that i  
**22.** a gradual dissolve  
**27.** narration  
**32.** Establishing shot  
**33.** power  
**37.** three colors of TV  
**38.** Anchor reads  
**39.** the nex  
**41.** to clean up the set  
**44.** microphone that is

- 45.** director r  
**46.** video  
**47.** When stage manager  
**48.** Three ca  
**49.** relays cues  
**50.** Anchor reads  
**Down**  
**1.** the area  
**2.** person in charge  
**3.** object attache  
**7.** a heart shaped  
**8.** a microphone extension  
**9.** to  
**10.** subsequent vid  
**11.** when crossi  
**12.** equipment  
**15.** a microphone  
**17.** bus that indi

- 18.** person responsible  
**20.** reporters nam  
**23.** a shot from  
**24.** three main p  
**25.** Main source  
**26.** an abrupt  
**28.** to key out  
**29.** editing  
**30.** proper shot composition  
**31.** A single pole  
**34.** filmed  
**35.** a gradual fade t  
**36.** a  
**40.** round or triangular  
**42.** personal who  
**43.** words that scrol