

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Period: \_\_\_\_\_

# Term

Y E V E W H Q S S V R C L L A C N I A T R U C X  
K L F M E O L T B T E U O S V H R N M X E C P S  
O A P I I K L H W U R O N L S M J C P E H A E A  
O T R T X G A G C E M I P T D I W P R T E S R T  
B I S G E E C I T A Y A K U H R W P O B E T S P  
M X E N B L R L R U O T T E B R E L P U F I O X  
A E D I O A A E B Z O V S I T G O A S S S N N O  
R M I N R K R S H V K K E R N L Q U D M O G A S  
K N S N D A I U R E L O C R Y E E H G I Q U L P  
I U U U R E C O V A A A O A T Z E B L H N S P I  
N R G R A R U H P X E R S B L U T I M I N G R K  
G Z O N W B I B R N U H S R F B R E M F V C O E  
O N B M I R C S O O N T E A A F E E T W M S P U  
U I B R K K A P M T D T T R L E O S R I T T S G  
T A E A N G C E P E E U C S L S H B I C G W R O  
J T J U M H H O T S R U V A P A M E E R Q O V L  
B R L L I B Y A L P S Y M O L O C F R C P R J A  
B U A S I D E J T B T B R Z N I F I M S B E R I  
B C O F W C A D D K U P G O Z E B Y N P S B R D  
Q M K C A B L L A C D F L F D O A R O H W E W N  
J A U D I T I O N N Y O K N S G V R E P C P R T  
P G N I W S J D A Z G G U R M N D L Z T L E X D  
G A I Y G W F H Q U M O U U V C X H E I T N T L  
B I L D A J M I E T S Q W H T R T J E G C O L Y

TechnicalRehearsal  
HouseLights  
MarkingOut  
Wardrobe  
Callback  
Reprise  
Timing  
Sides  
AdLib  
Belt

DressRehearsal  
CurtainCall  
Rehearsal  
Playbill  
Blocking  
OffBook  
Strike  
Scrim  
Exit  
Run

PersonalProps  
ColdReading  
Monologue  
Overture  
BlackOut  
Matinee  
Prompt  
Props  
Drop  
Cue

SoundEffects  
Understudy  
HandProps  
Libretto  
Audition  
Curtain  
Swing  
Notes  
Call  
Act

RunningTime  
Runthrough  
BreakALeg  
Dialogue  
Subtext  
Casting  
Spike  
Aside  
Book