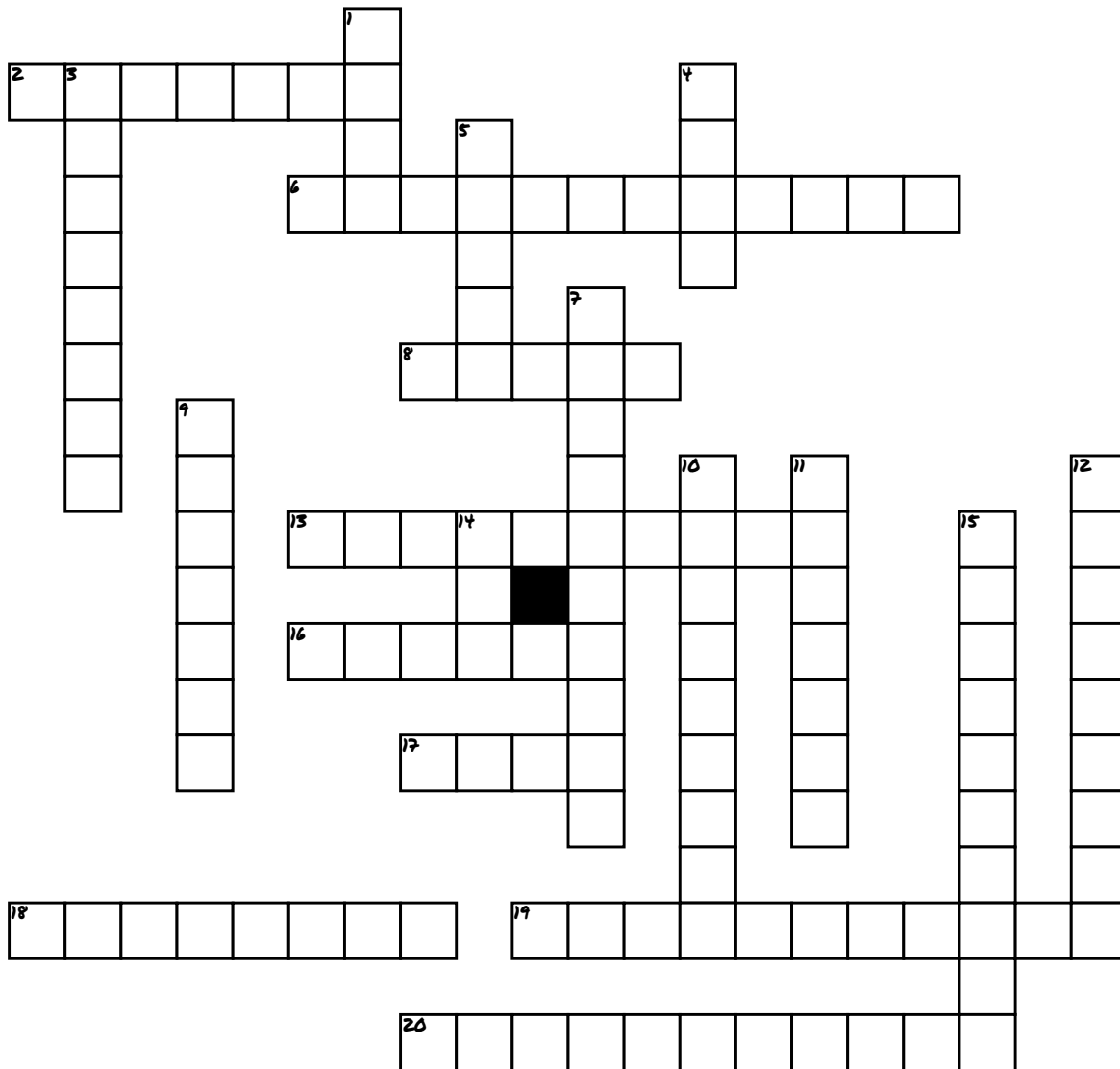


# TERMINOLOGY



## ACROSS

2. ACCIDENTAL THAT CANCELS OTHER ACCIDENTALS

6. HOW A SINGLE NOTE OR ANOTHER DISCRETE EVENT IS SOUNDED.

8. THE LOWERING OF A PITCH.

13. ADDS A HALF STEP TO A NOTE.

16. WHAT WORD USES EMPHASIS, STRESS, OR STRONGER ATTACK.

17. WHAT IS PLACED TO THE LEFT OF A STAFF?

18. WHAT WORD MEANS 'SHORT AND DETACHED'?

19. DECREASE IN LOUDNESS?

20. GRADUALLY FASTER?

## DOWN

1. NOTES PLAYED WITHOUT SEPARATION.

3. WHAT WORD MEANS 'A CHORD BROKEN INTO PIECES'?

4. WHAT IS THE OPPOSITE OF A SHARP?

5. JUDGES SOUNDS THAT ARE HIGHER OR LOWER.

7. A PAIR OF 6 LINES, LINES ARE CONNECTED BY A BRACE THAT CONTAINS MUSIC,

9. WHAT HAS THREE NOTES IN THE STATE OF 2 NOTES?

10. WHAT IS AT THE VERY END OF THE MUSIC?

11. A PAUSE OF UNSPECIFIED LENGTH OF A NOTE OR REST.

12. TO PLAY A NOTE WITH SUDDEN EMPHASIS

14. NOTES SHOULD BE PLAYED AS A SINGLE NOTE.

15. DECREASE OF TEMPO?