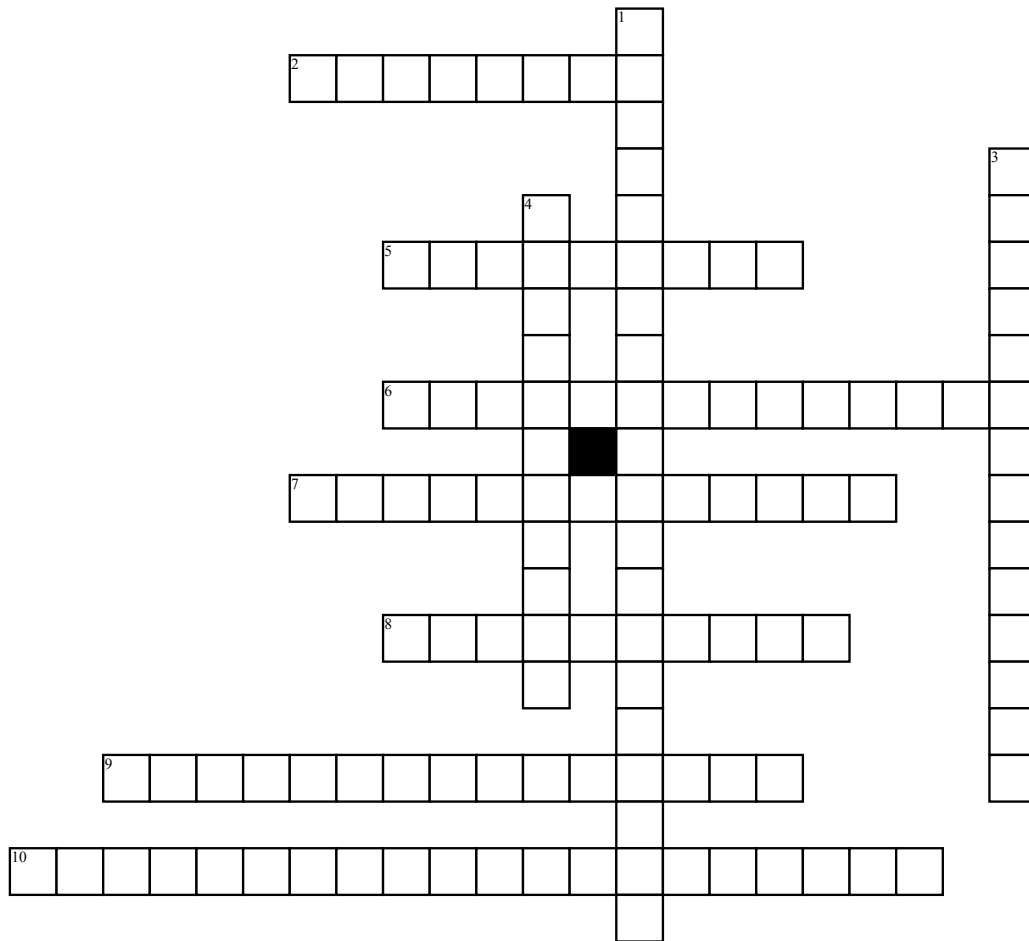


# Textbook Elements



## Across

2. grammar, vocabulary, wording, etc.  
 5. the repetition of an action, phrase, or idea until it becomes a trademark or theme for a character  
 6. thoughts or ideas in one's mind  
 7. contrasting characters whose behavior, attitudes, opinions, lifestyle, and physical appearance are the opposite of each other  
 8. clothing, hair, style, etc  
 9. three-dimensional characters who are unique and individualistic, who have some degree of complexity and ambiguity, and who cannot easily be categorized

## Word Bank

Appearance  
 Internal Action  
 Round Characters  
 Leitmotif

External Action  
 Developing Characters  
 Dramatic Foils

Dialogue  
 Reaction of Characters  
 Stereotypes

10. How a character reacts to the actions of others-  
 Anger, happiness

## Down

1. deeply affected by the action (internal, external, or both) and undergo some important change in personality, attitude, or outlook on life as a result of the action of the story  
 3. words or physical actions  
 4. characters of somewhat greater importance to the film who fit into preconceived patterns of behavior common to or representative of a large number of people