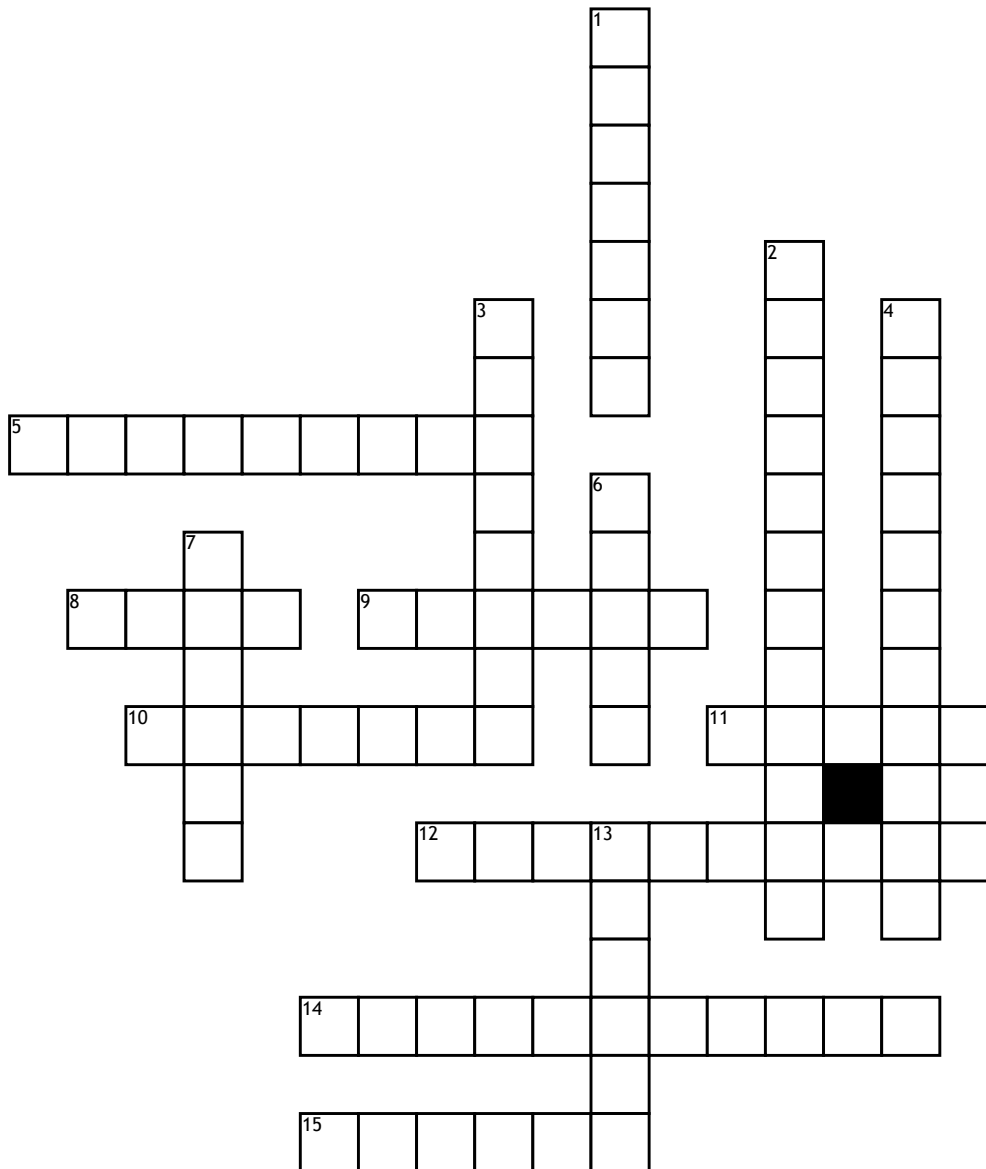


Name: \_\_\_\_\_

# The Gettysburg Address 2



## Across

5. omission of conjunctions for effect

8. your favorite teacher (hint: starts with "F" and rhymes with "play")

9. emotional appeal

10. word choice

11. Ironically, Lincoln establishes this appeal when he acknowledges his own "poor power" or a weakness in his position

12. the deliberate departure from the expected syntax for effect

14. this word means "second to last"

15. rhetorical term for when a word increases in intensity or power in items in a series

## Down

1. a skilled writer achieves this when he uses transition words, pointed words (this, that) and repeated words or synonyms

2. "that we here highly resolve that these dead shall not have ..."

3. the addition of unnecessary conjunctions for effect

4. the repetition of "people" in "of the people, for the people, by the people"

6. Lincoln says, "The world will little note, nor long remember what we say here," but here we are studying the speech

7. Rather than the word "die," Lincoln uses this word to connote a loss of any trace of existence or even a slow withering away

13. word order