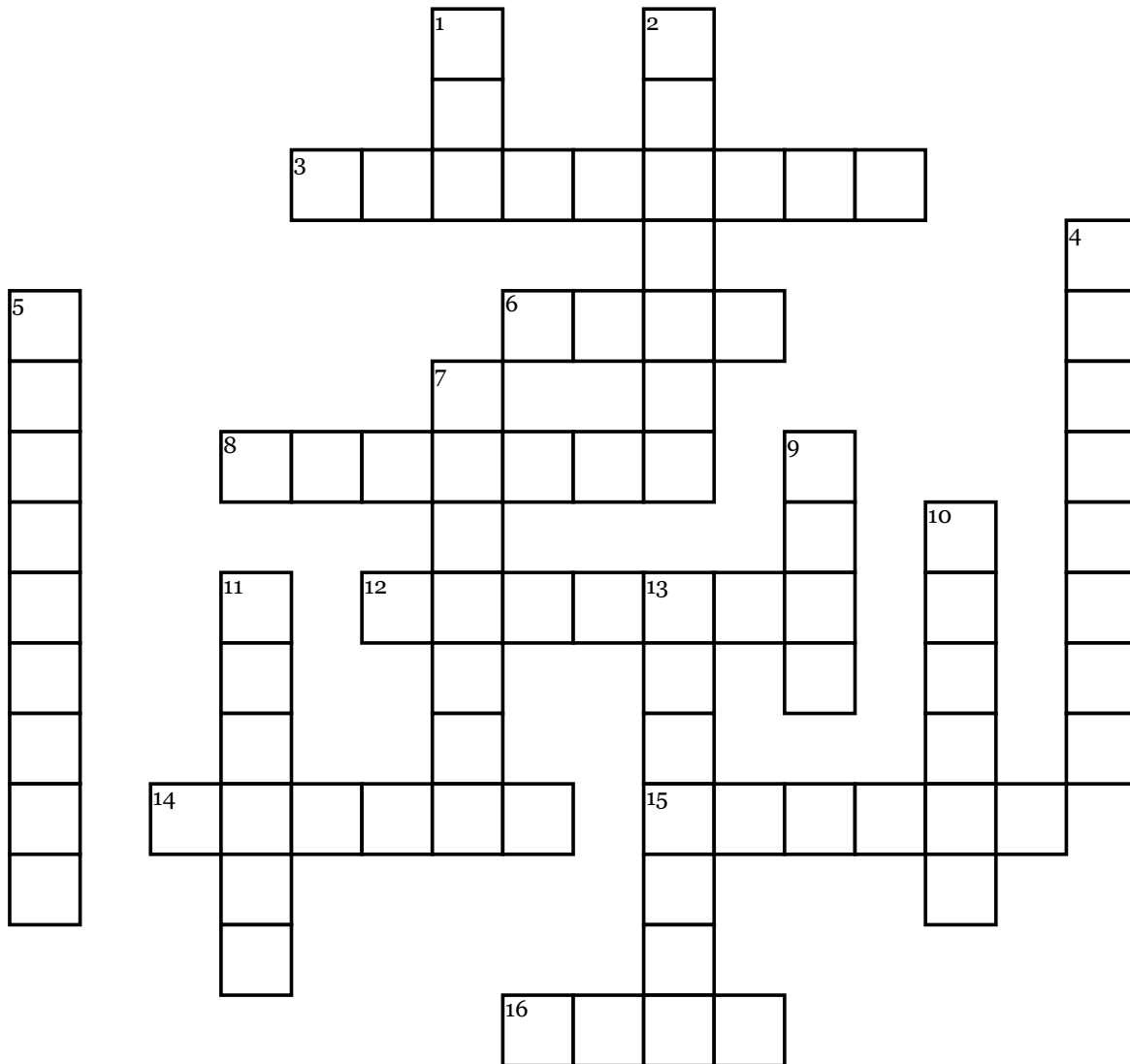


The Merchant of Venice Act 3



Across

- 3.** Where does Portia tell Lorenzo that she and Nerissa will be?
- 6.** Portia gives Bassanio an object telling him that when he takes it off, it will signify the ruin of their love. What was this object?
- 8.** Who does Portia say that the servants of the house will obey while Bassanio, Nerissa, and herself are gone?
- 12.** Who does Gratiano intend to marry?
- 14.** Launcelot tells Portia that someone may have fooled around and therefore may not be her father's child. Who may have fooled around?
- 15.** What is it that Bassanio receives from Antonio which makes him leave Belmont immediately after marrying Portia?

- 16.** Who does Antonio think will not be able to intercede on his behalf because he cannot deny the course of law?

Down

- 1.** As who are Portia and Nerissa going to dress as in order to stay unrecognized?
- 2.** When Tubal gives that news to Shylock that there has been a ship wreck coming from Tripolis, to who does this ship belong to?
- 4.** Whose company does Portia desire?
- 5.** Who says that Lorenzo was wrong in converting Jessica into a Christian?
- 7.** When asked by Solanio what good Antonio's flesh will bring him, Shylock replies that it is good for feeding. What is Shylock feeding?

- 9.** When Bassanio chose a casket he chose one based on the fact that he distrusts attractive surfaces, for the fear of what they may contain. What casket did he choose?
- 10.** What does Launcelot truly think that Jessica is?
- 11.** Inside the casket Bassanio finds a picture of Portia and something else which signifies his success. What else did the casket contain?
- 13.** Who says that he'll hold on to his bond because he'll "not be made a soft and dull-eyed fool"?