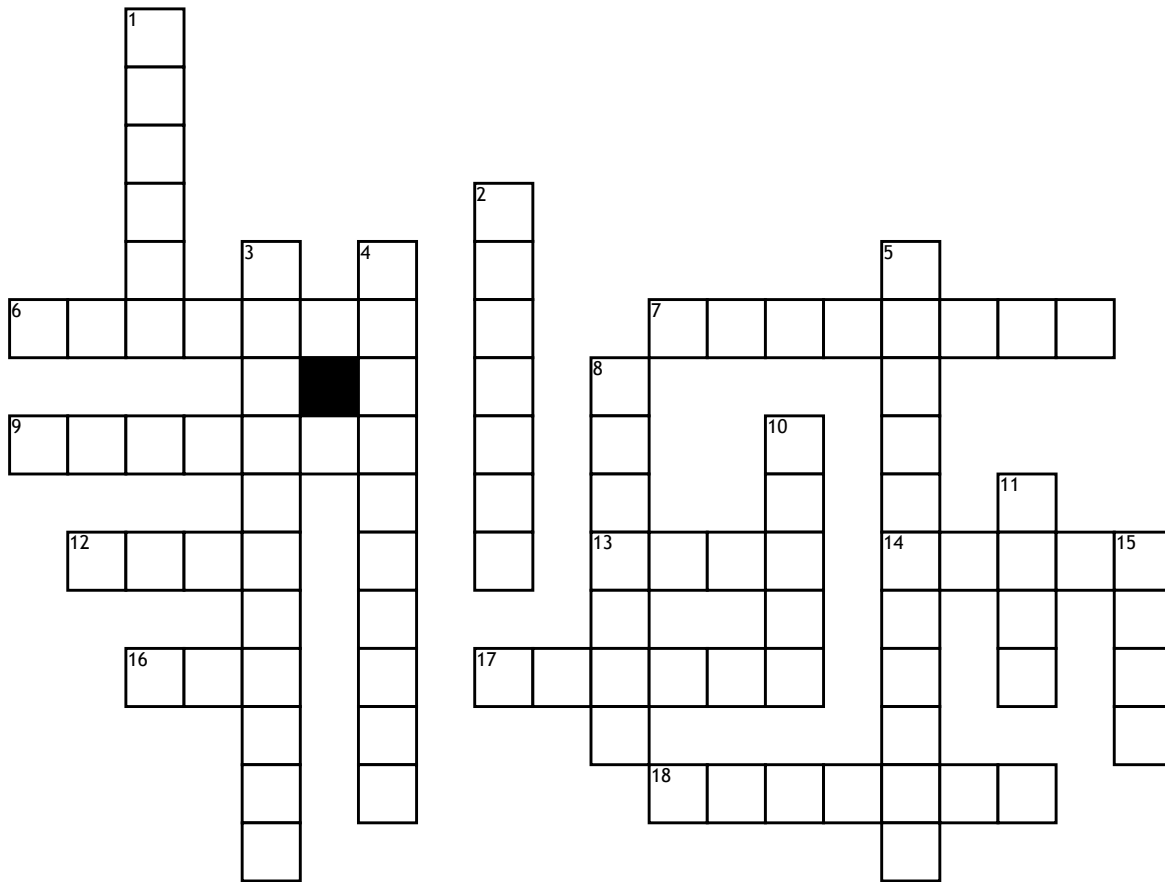


# The Pit and the Pendulum



## Across

6. This narrator believes the walls of his cell are made of \_\_\_\_\_.

7. This is lowered from an opening in the ceiling.

9. This is the sentence that befalls the narrator.

12. A way in which the inquisitors torture the narrator.

13. The narrator is tortured here throughout the story.

14. In the beginning of the story the narrator is not sure if he is sentenced to this or torture.

16. Represents evil.

17. They represent Hell and are found on pictures on the wall.

18. This is Represented when General Lasalle rescues the narrator at the right moment.

## Down

1. This is what the narrator does when his sentence is announced.

2. The narrator's accusation is \_\_\_\_\_.

3. These are the sadists during the inquisition who sought to torture.

4. A figure of speech in which a part stands for the whole.

5. The most hideous of deaths according to the narrator.

8. This is what the narrator is forced to do towards the end of the story since he has no other choice.

10. This is the final method of torture used by the inquisitors to get the narrator to succumb to the pit.

11. This is the state the narrator's cell is in throughout most of the story.

15. This is represented when a light shines through the darkness of the narrator's cell.