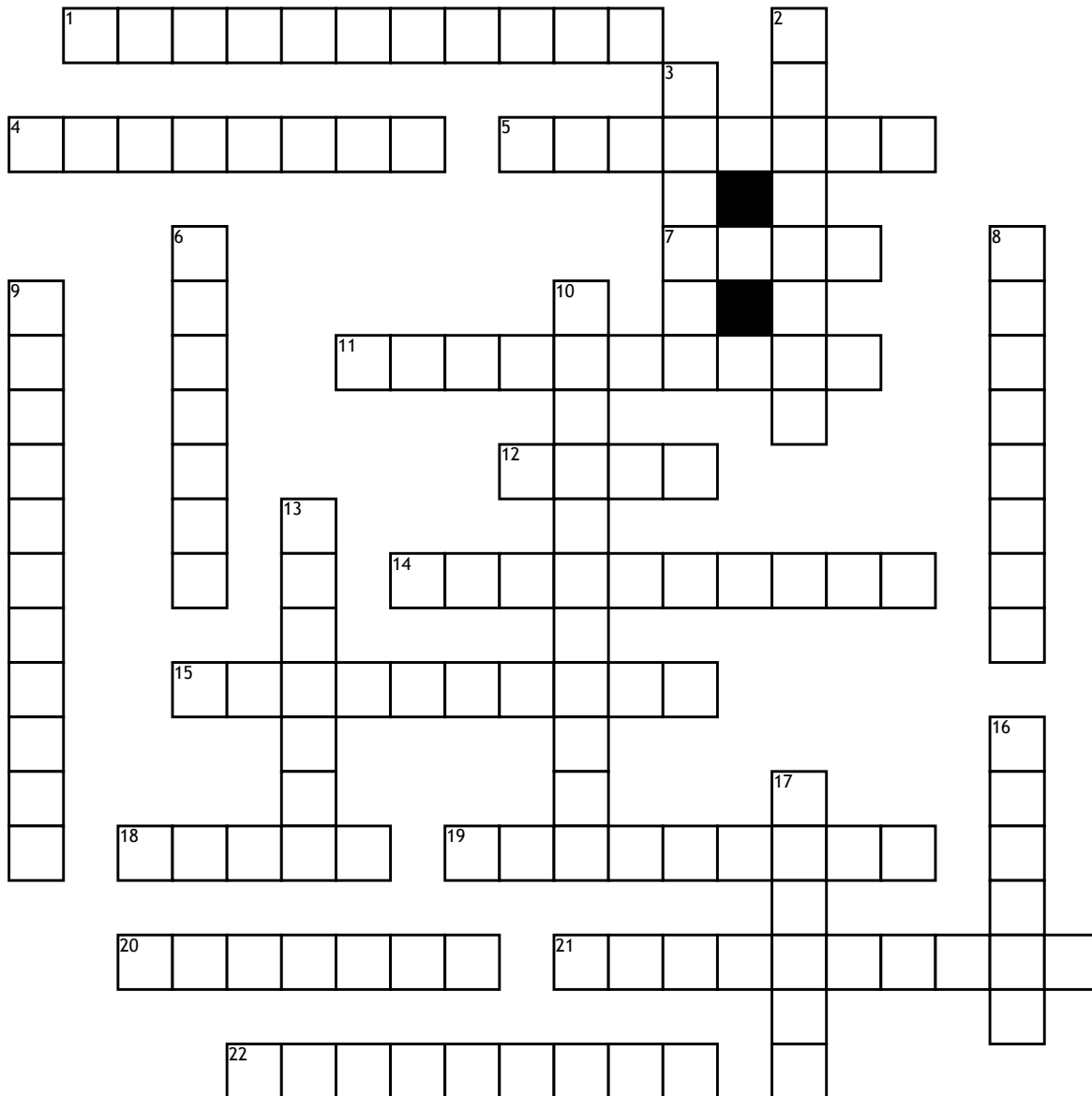


Name: _____

Date: _____

The Renaissance



Across

1. A musical instrument that is played with a key board. When the keys are played, sound is made by plucking a string.
4. A painting or sculpture of a person.
5. A philosophy of the renaissance that valued human thoughts and ideas. It pushed the study of classical writings and art.
7. A small stringed instrument with a round back that is plucked or strummed like a guitar.
11. A young boy who learns a craft or skill from an experienced master.
12. Leader of the catholic church and head of the city-state of Rome.
14. An order to produce a peice of artwork where the artist would get paid for the work by a patron
15. A person that writes a play.

18. An association of craftsmen or merchants. They controlled the quality of the work and provided training to new craftsmen.

19. A painting that shows natural scenery such as mountains, the ocean, and forests.

20. A style of art that involved techniques to make the art appear as realistic as possible.

21. A work of art that was placed behind the altar in a church or cathedral.

22. A style of art that became popular in the late tenaissance where the figures were distorted and and strange colours were used.

Down

2. A peice of art painted on three panels that folded together.

3. A type of dance with flowing steps and poses developed during the renaissance

6. A snug-fitting buttoned jacket worn by men during the renaissance.

8. A type of vocal music popular during the renaissance. It typically had three to six voices singing different melodies that intertwined together.

9. Painting or drawing such that the pictures has three dimensions and creating the illusion that some objects are closer than others.

10. A split in the christian church where some people called protestants left the catholic church to begin their own church.

13. A sailing ship invented by the portuguese during the renaissance. It was highly maneuverable and helped to improved trade, exploration, and travel.

16. A technique used to paint walls using wet plaster . When the plaster dries, the paint would be absorbed into the plaster.

17. Aperson, family, or group that supports an artist, paying them for their work.