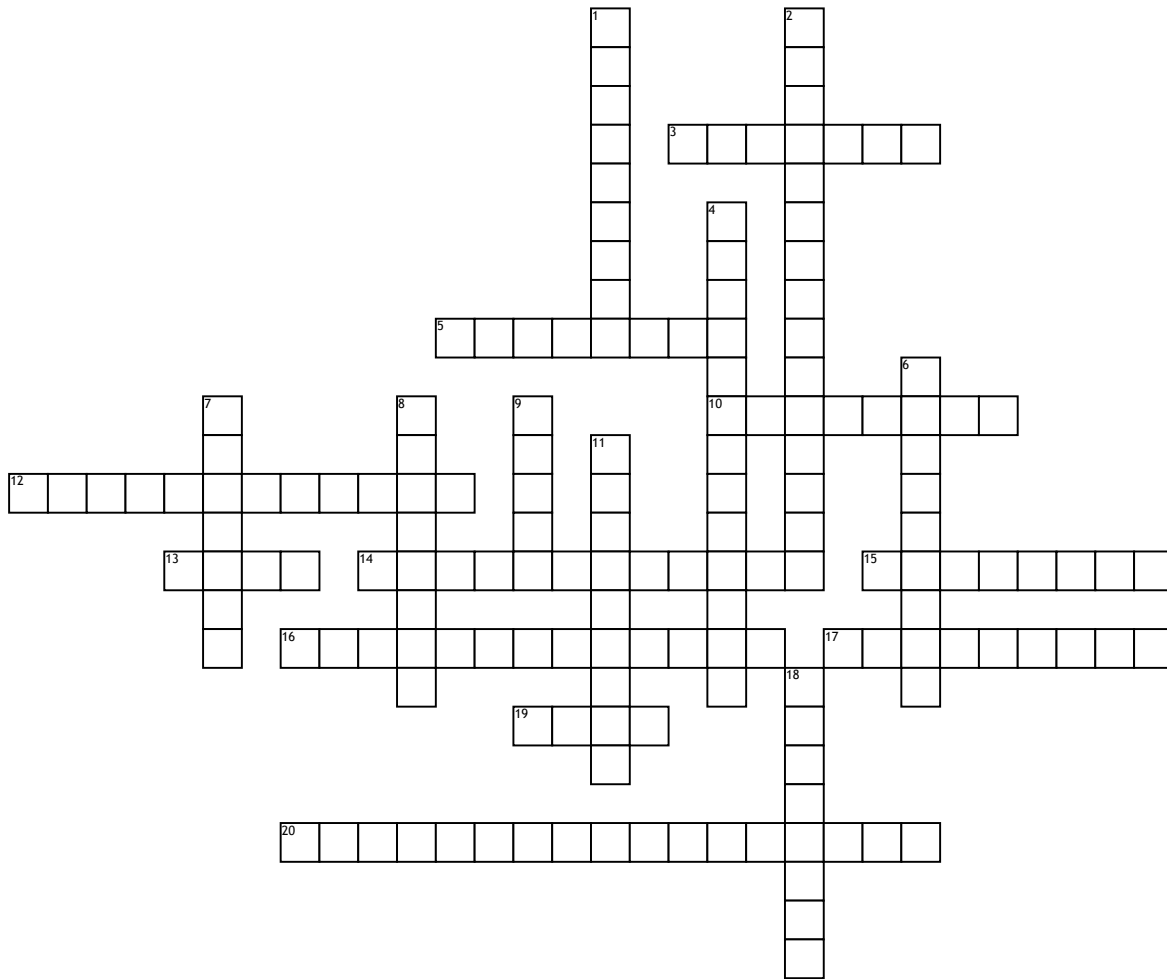


Name: _____

Date: _____

The Theatre Dictionary



Across

3. an afternoon performance of a show
 5. a time when an actor goes before a group of people who are casting a play to show those people what he can do
 10. people who help the actors get into and out of their costumes
 12. the person in charge of the theater auditorium and anything to do with the audience
 13. the people who perform in a show
 14. the person who runs the show from opening curtain to closing curtain and is in charge of everything on the stage and in the back of the stage
 15. the largest and most famous theatrical district in New York City
 16. the person who creates dances and arranges movements for a musical

17. this is when the actor standing in the center of the stage moves to his left
 19. all the people who work together on a show except the cast
 20. the person who supervises the construction of a set and any rigging that needs to be done, such as hanging scenery

Down

1. a person who writes plays
 2. the person who works with the director, actors and orchestra to get the desired musical effects for a show
 4. the person who designs the sound direction for the show
 6. the period of practice before the beginning of a show in which the actors and director work on the development of the show

7. the cast and crew of a show and any other staff who work on the show
 Costumer - the person in charge of the costumes for a show
 8. the beginning music in musical theater which usually gives the audience an idea of the music to come and gets them into the feeling of the show
 9. used to describe the audience or as a short way of saying "Front of House"
 11. something people tell actors to wish them "Good Luck" before a performance or audition
 18. the person who provides the vision of how a show should be presented, who works with the actors on their roles, develops the blocking, and is in charge of the rehearsals