

Name: _____ Date: _____ Period: _____

The Vault (1980)

M S Q U A L T E R U N T N A I R D N O M E W Q X
E R P U J F E A V I Z H U Z X N R Y E L L O W C
R U V P O N V E C Q I O Z O M O L T X E T N O C
A T F M C Z M W T H O W L S E H K V I C R Y Y V
U I C J W E U U Z S Y T S R D A N Z I W R G C L
Q S N N A W S N O S T R E B O R A L N I J B W E
S N A Z R N G V Q F A Z D A K M B P Y X C M L S
S I N U O X H M R K B K W A L O H W Z V N B S Y
D H B T B B Z Z I S S A G Z T N T J W O I V E V
I Y A T Q M L X J K T E J R P Y U F K S Y G L F
S E F P S B E X Y A R A M R N D O A S O C Y G F
L L Z B E A D Z U H A V L W X X S E D L K E N Q
I L E K C S R H V B C O T R A O C X Z F H E A Z
K O C E I A G T U Z T D O B W C E W X D K I Q M
E W N E Z S U W N G U X T B A Z J O Q C E H O H
P P E X N F Y S Z O J D I M F P R P N I N C M T
U E I V E M N M P T C W Z S I R Z A F U E I K Y
F R R D B N T B N I I P D B K H A N O S R E P H
D I E E F E O S O H R T Z O G E O M E T R I C R
O L P N D M H P C R Z I V W Q U V Z J V A U L T
X F X K Z F E W H A P I T I L W R E H Z F Y W L
F T E I X E N R U O B L E M I N E A E O Z Z B V
K J Z E C U W G L F B M P R S P P K F H L G F K
A J I X C I U L D U W E W A B H E C I L B U P K

robertsonswann
xenophobe
contrast
harmony
shapes
public
vault

yellowperil
southbank
mondrian
context
angles
insitu
art

accessible
geometric
abstract
dislike
rhythm
square
two

experience
melbourne
persona
spirit
yellow
steel
six