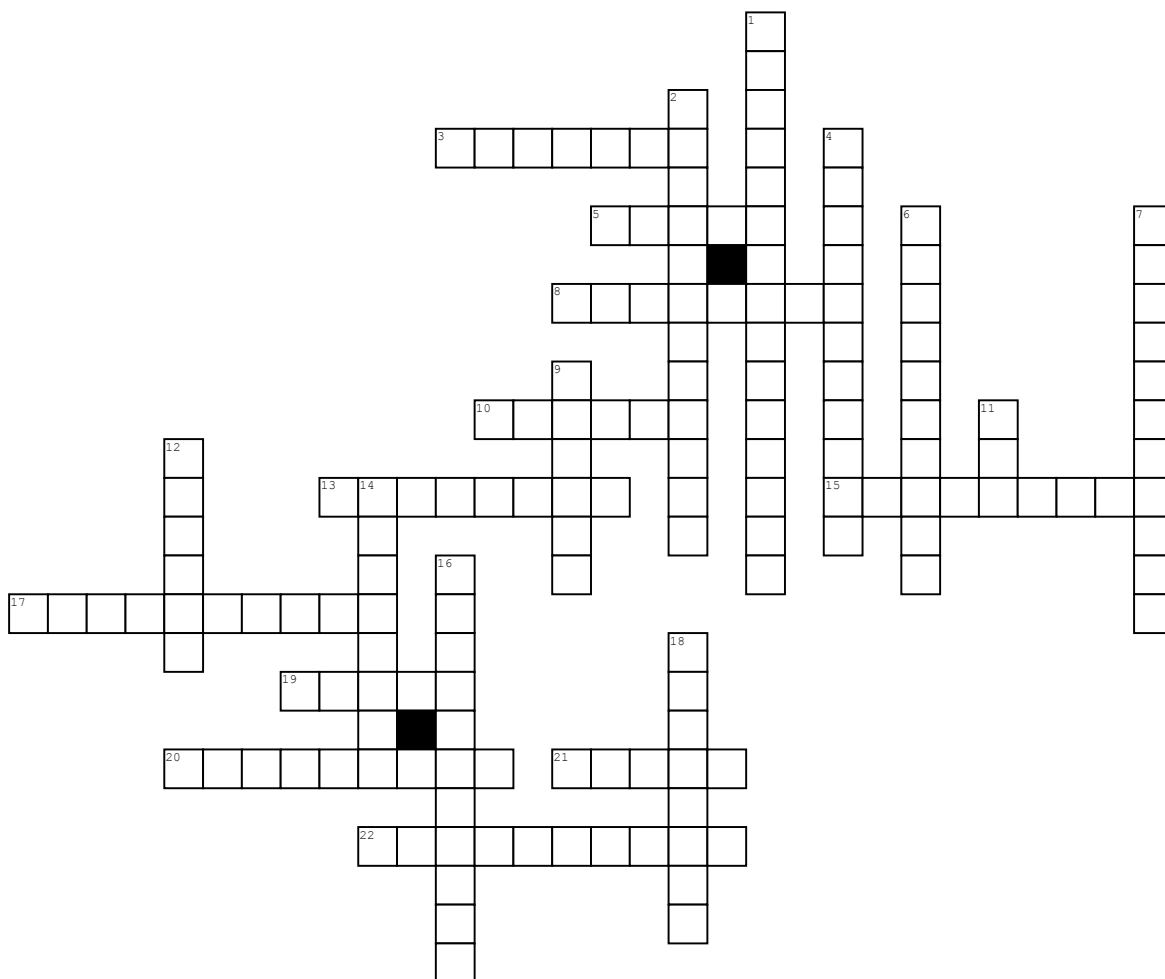


Name: _____

Date: _____

Theatre 1 Vocabulary



Across

3. Someone who cultivates an activity as a pastime
 5. A statement by an actor spoken half to himself and half to the audience
 8. Indirect reference to a person, place or thing
 10. The manner in which people speak and the way words are pronounced when the speaker is not using their native language
 13. large painted cloth used as a background
 15. Greek Critic-Writer of the Poetics

17. The environment of the play created by staging and lighting
 19. The area furthest away from the audience
 20. Greek dramatist-writer of tragedies
 21. To create lines or action spontaneously
 22. The first curtain upstage from the Grand Drape

Down

1. Listening with your whole person
 2. Clearly enunciating vowel and consonant sounds for clarity of speech
 4. Nine to fifteen divisions of the stage floor

6. The ability to be heard
 7. An area for acting above the stage floor
 9. Males or females playing character roles.
 11. To perform or play a role
 12. Who and what are on the stage when the curtain opens
 14. A form of storytelling that teaches moral concepts
 16. A fireproof curtain closing off the stage from the auditorium
 18. An interview-like opportunity in which actors are able to demonstrate their talents