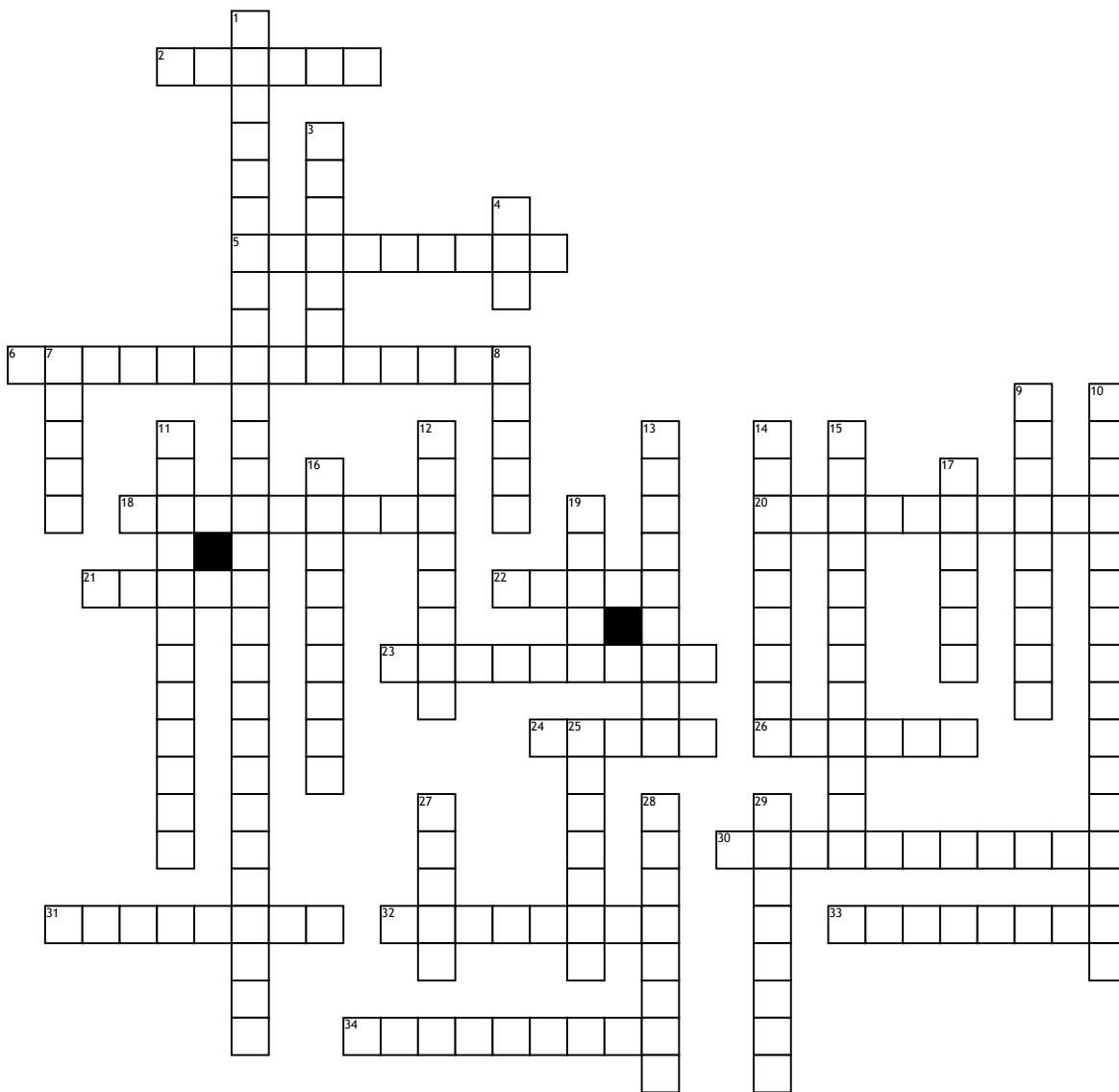


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Theatre 1



## Across

- 2. Internal Characteristic that determines the intelligence of the character
- 5. wrote Agamemnon and created the second actor
- 6. Person in charge of the monarch's entertainment
- 18. An exact duplication of real life without the objects
- 20. The window opening (frame arch) near the point of the stage
- 21. A comment made by a performer and heard by audience members but not the rest of the performers
- 22. Small objects handled onstage by the actors
- 23. Queen Elizabeth's acting troupe
- 24. area set aside for a performance
- 26. what is at risk the character doesn't achieve their objective
- 30. 12-15 men dressed simply and sung in unison
- 31. to try our for a performance

## Down

- 32. desires being denied
- 33. people who watch a performance
- 34. Internal Characteristic that explores ideals ethical codes and beliefs
- 1. an in the 1920's, a honorary organization for high school actors and actresses. Students earn points for completing a variety of theatre jobs
- 3. believed the foundation of acting is the reality of doing and to rely on instinct
- 4. A signal to do something
- 7. believed on relying on your imagination and creativity to create a character
- 8. Plays that were used as comic relief after serious plays
- 9. wrote Medea and often questioned traditional values through his plays
- 10. Acting troupe that was formed through the queens men. Shakespeare was a part of this group
- 11. Believed character must be approached from the inside through drawing on the real inside life of the actor, most specifically drawing on memories
- 12. To unrealistically face more towards the audience during a performance so they can see you more clearly
- 13. encourages actors to magnify and intensify their connection to the material by creating their characters' emotional experiences in their own lives
- 14. wrote Oedipus Rex and credited with creating the third actor and fixing the size of the chorus
- 15. the theatre from which most modern theatre is derived
- 16. Internal Characteristic that explores a characters personality
- 17. what the character wants from another
- 19. To move from one point to another onstage
- 25. the first person to step away from the original chorus
- 27. Lowest rank to sponsor a troupe
- 28. the person or object in the way of a charter getting their desire
- 29. Your opinion of the good and bad aspects of a performance