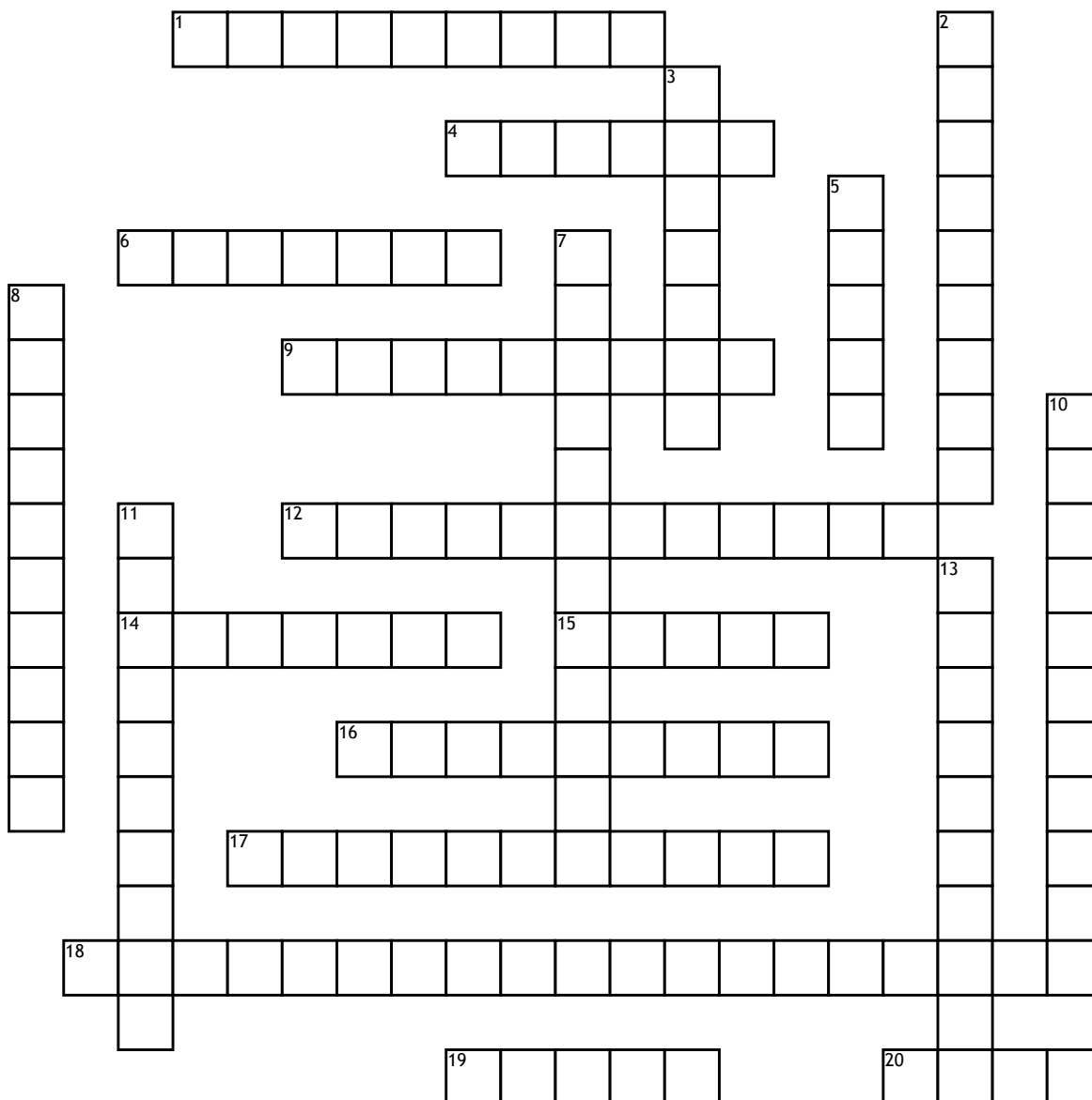


Name: _____

Date: _____

Theatre Arts I - Week 1 & 2 Vocabulary



Across

1. the stage area to the actor's left as he or she faces the audience
4. A printed copy of the play
6. to increase voice or actions so they will carry to the audience
9. The area of the stage closest to the audience
12. The act of vocal expression, utterance or enunciation uttered clearly in distinct syllables
14. Information that is implied in the dialogue but not stated
15. The area of the stage extending beyond the proscenium

16. telling a story or presenting an idea through bodily movement and expression rather than word

17. the stage area in the center of the stage

18. a stage with a permanent framed opening through which the audience sees the play

19. An actor's move from one side of the stage to another

20. The smallest unit of dramatic action

Down

2. a rich, warm vocal tone

3. Stage direction referring to the back of the stage, or that part furthest from the audience

5. The entire theatre beyond the front of the stage

7. Vocal organs that help produce sound, including the hard pallet, soft pallet; tongue, lips and teeth

8. The area of a play's action in which the audience sits surrounding the stage.

10. A stage that juts into the audience area, with the audience usually sitting around its three sides

11. parts of the human anatomy that assist in sound resonance; nasal cavity, oral cavity, tongue, soft palate, vocal chords, larynx

13. the stage area to the actor's right as he or she faces the audience