Theatre Terminology

1. Words spoken by a character to the audience rather than to the other characters, who supposedly DO NOT hear the speech

A. Project

2. The quick shutting off of all the stage lights

B. Run-through

3. The instructions that actors use to know exactly where they are supposed to be on stage at all times

C. Troupe

4. When an actor auditions for a role without having read the script beforehand

D. Blocking

5. The cast and crew of a show and any other staff who work on the show

E. Cue

6. Signals that are given to the actors, the crew, the musicians and any others working on a show

F. Strike

7. A run-through with all technical elements, including costumes and make-up.

G. Dress Rehearsal

8. A group of actors, singers or dancers who perform together on stage

H. Ensemble

9. Pieces of canvas or plywood attached to wooden frames, painted and linked together, to create walls and doors on stage.

I. House

10. The actor's ability to perform in a show over and over while making it appear that the dialogue and situations are happening for the first time.

J. Sightlines

11. The place where the audience sits

K. Illusion of the First Time

12. When the director tells the cast (usually by a certain date) that they must memorize their lines and can no longer use their scripts in rehearsal

L. Off-book

13. Increase voice so it will carry to the audience

M. Company

14. A slanted stage, where upstage is slightly higher than downstage

N. Stage Manager

15. A rehearsal without interruption.

O. Raked

16. Taking down the set following the conclusion of a play's production run.

P. Flats

17. a group of actors that form a company.

Q. Cold Readings

18. Person who assists the director during rehearsals and manages all backstage/tech activity once the play has opened.

R. Black Out

19. Those who shift the sets and props during rehearsals and performances.

S. Stage Crew

20. Imaginary lines indicating visibility of stage areas from different points in the house

T. Aside