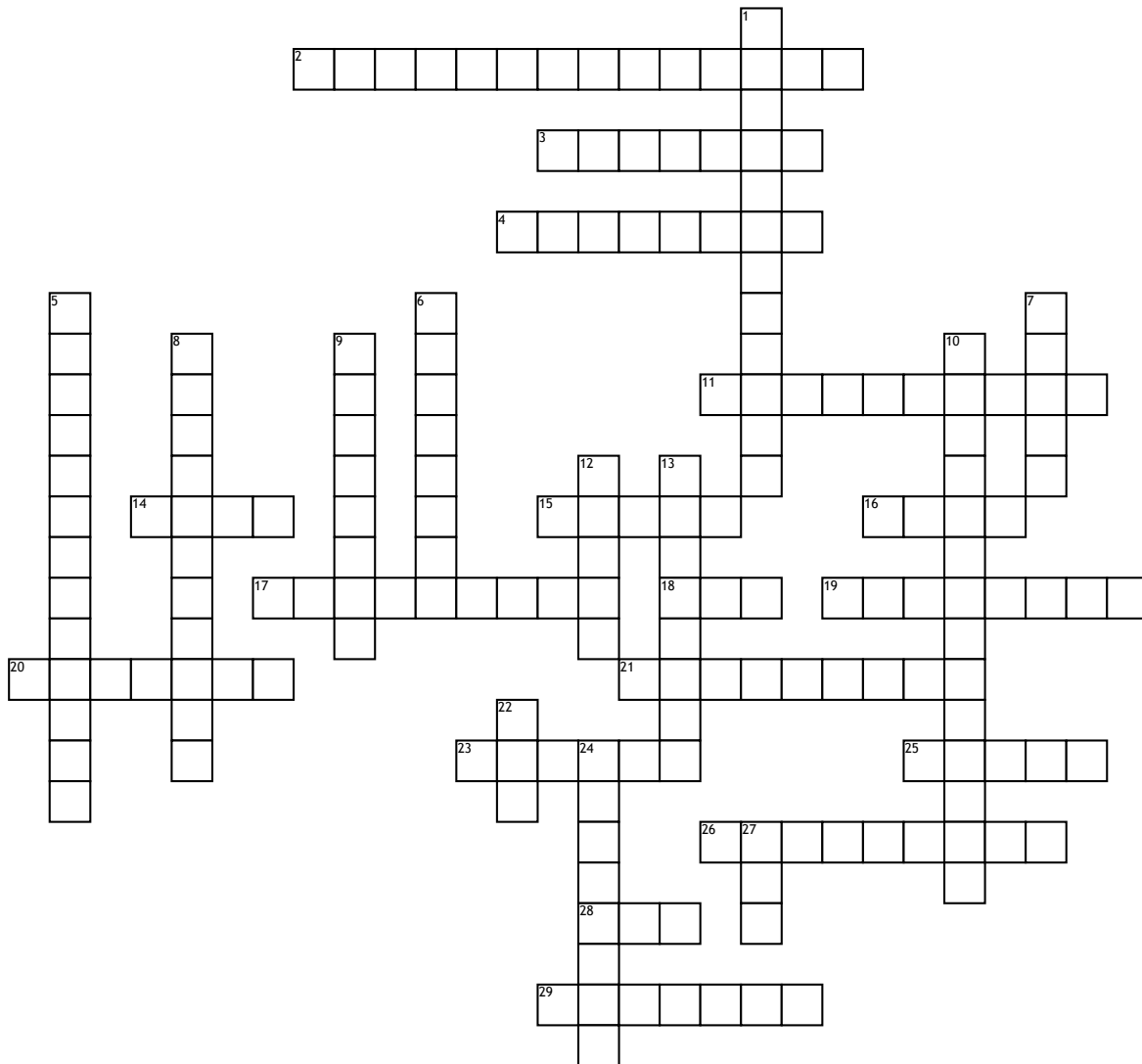


Name: _____

Theatre Vocabulary- martinbaker.fr 2021



Across

2. The opening in the wall which stands between stage and auditorium in some theatres; the picture frame through which the audience sees the play. The "fourth wall".(10,4)
3. The process of the director choosing actors to perform the characters in the play.(7)
4. Process where the director or casting director of a production asks actors / actresses / performers to show him/her what they can do.(8)
11. The part of the theatre accommodating the audience during the performance.(10)
14. The members of the acting company.(4)
15. A passage through seating in a Theatre. (5)
16. The members of the acting company.(4)
17. A superstitious and widely accepted alternative to 'Good Luck'(5,1,3)
18. The command given to technical departments to carry out a particular operation.(3)

19. The person with responsibility for the overall artistic vision of a production.(8)
20. The cast, crew and other staff associated with a show.(7)
21. Part of the theatre front of house area where audience members can buy tickets.(3,5)
23. The spoken text of a play - conversations between characters.(5)
25. Furnishings, set dressings, and all items large and small which cannot be classified as scenery, electrics or wardrobe.(5)
26. The part of the stage and theatre which is out of the sight of the audience.(9)
28. A sequence of performances of the same production.(3)
29. Afternoon performance of a show.(7)
Down
1. Every part of the theatre in front of the proscenium arch.(5,2,5)

5. Rooms containing clothes rails and mirrors (often surrounded with lights) in which actors change into their costumes and apply make-up.(8,5)
6. When an actor is asked by the Director to return for the 2nd phase of casting (8)
7. A form of stage where the audience are seated on at least two (normally three or all four) sides of the whole acting area. (5)
8. An acknowledgement of applause. (7,4)
9. Clothes worn by the actors onstage.(8)
10. A full run through of a play in costume and with stage properties shortly before the first performance(5,9)
12. The out of view areas to the sides of the acting area.(5)
13. Complete absence of stage lighting.(8)
22. Subdivision between sections of a play (3)
24. Break between sections of a performance.(8)
27. Assistant Stage Manager Abbrev. (3)