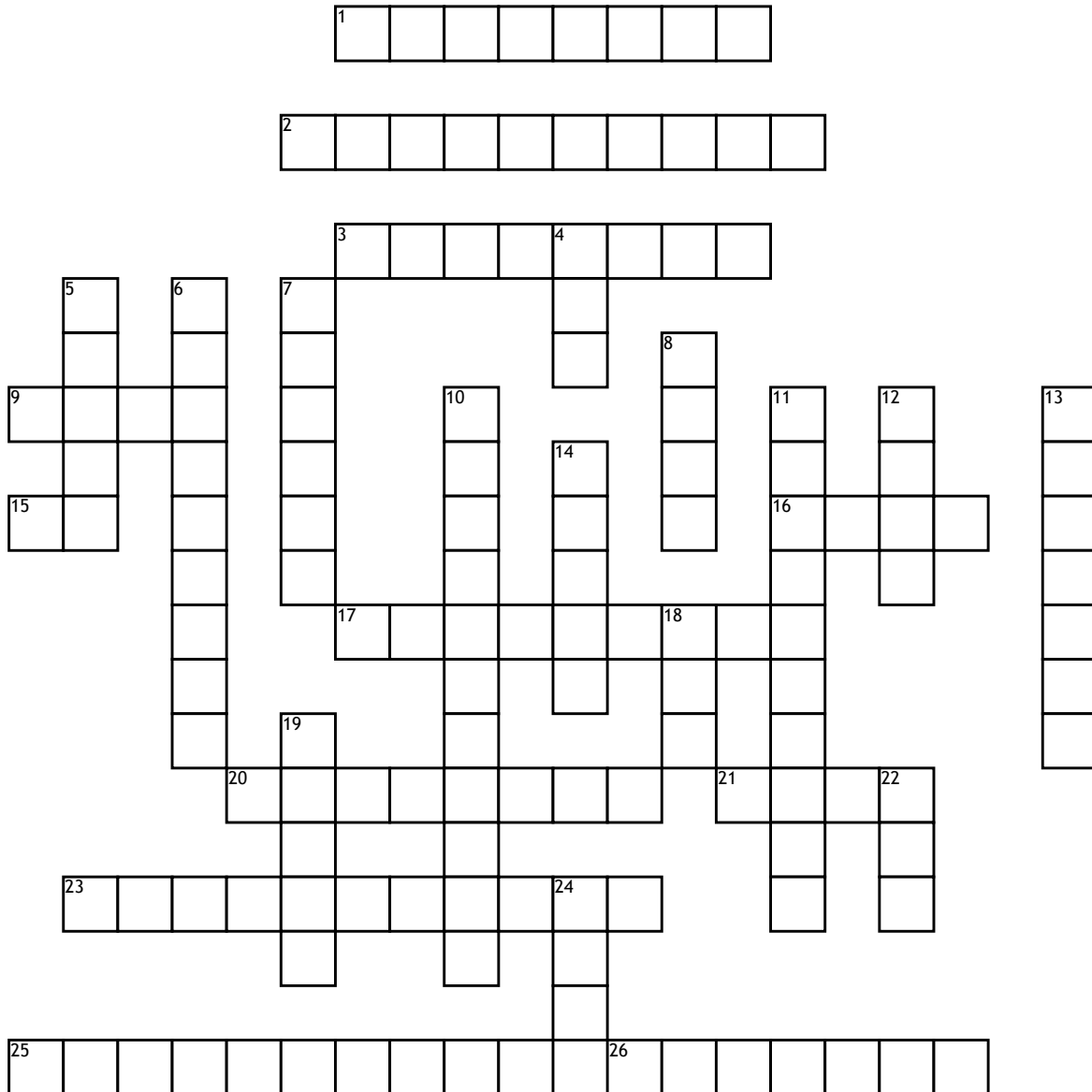


Name: _____

Date: _____

Theory #1



Across

1. A half step, or from one key to the next key.
2. Notes that differ from each other in name but not in pitch. (They are the same key.)
3. When you move up or down a semitone but using a different letter name.
9. How many sharps are there in E Major?
15. What are the flats in B flat Major?
16. What is the order of the first 4 flats?
17. An interval of two semitones. (moving from one key to another with one key in between.) 2 words

20. The fifth note of the scale.

21. A note that receives 2 counts (beats).
 23. The seventh note of the scale. (2 words)
 25. The second note of the scale.
 26. The third note of the scale.
- ## Down
4. How many sharps does the key of G Major have?
 5. A note that receives 4 counts (beats).
 6. When you move up or down a semitone but using the same letter name.
 7. A note that receives half a count (beat).

8. What is the order of the first 4 sharps?

10. The fourth note of the scale.
11. The sixth note of the scale.
12. What are the flats in A flat Major?
13. A note that receives one count (beat).
14. How many flats does the key of E flat Major have?
18. How many flats does the key of F have?
19. The first note of the scale.
22. What sharps are in the key of A Major?
24. How many sharps does the key of D Major have?