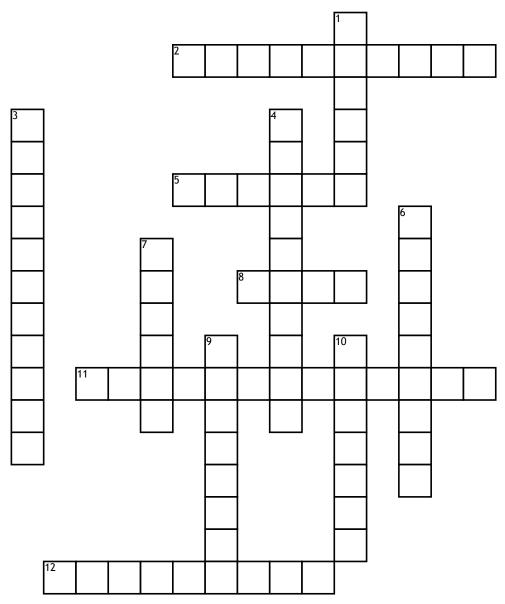
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## **Tragic Terms**



## **Across**

- 2. The conclusion of the story's plot. It's where any unanswered questions are answered, or loose ends are tied. (10)
- **5.** A group of actors who describe and comment upon the flaw is often this. (6) main action of the play. (6)
- 8. The main character in a tragedy - he or she usually starts realises the truth. (11) the play as the good guy. (4)
- 11. When the audience know more than the characters on stage. (8,5)

**12.** A particular type of scheming and crafty villain, who enjoys doing evil for his or her own gain. (9)

- 1. Excessive pride, arrogance and self-confidence. A hero's
- **3.** The moment in a tragedy where the main character
- 4. A sudden reversal of fortune or change in circumstances. (10)

- 6. When an actor on stage speaks alone, vocalising his or her thoughts aloud. (9)
- **7.** The most dramatic, tense and exciting part of the play. (6)
- 9. A fatal flaw leading to the downfall of a tragic hero. (8)
- **10.** Sometimes referred to as the 'antagonist' - the character whose evil actions or motives are important to the plot, and who makes things difficult for the main character. (7)