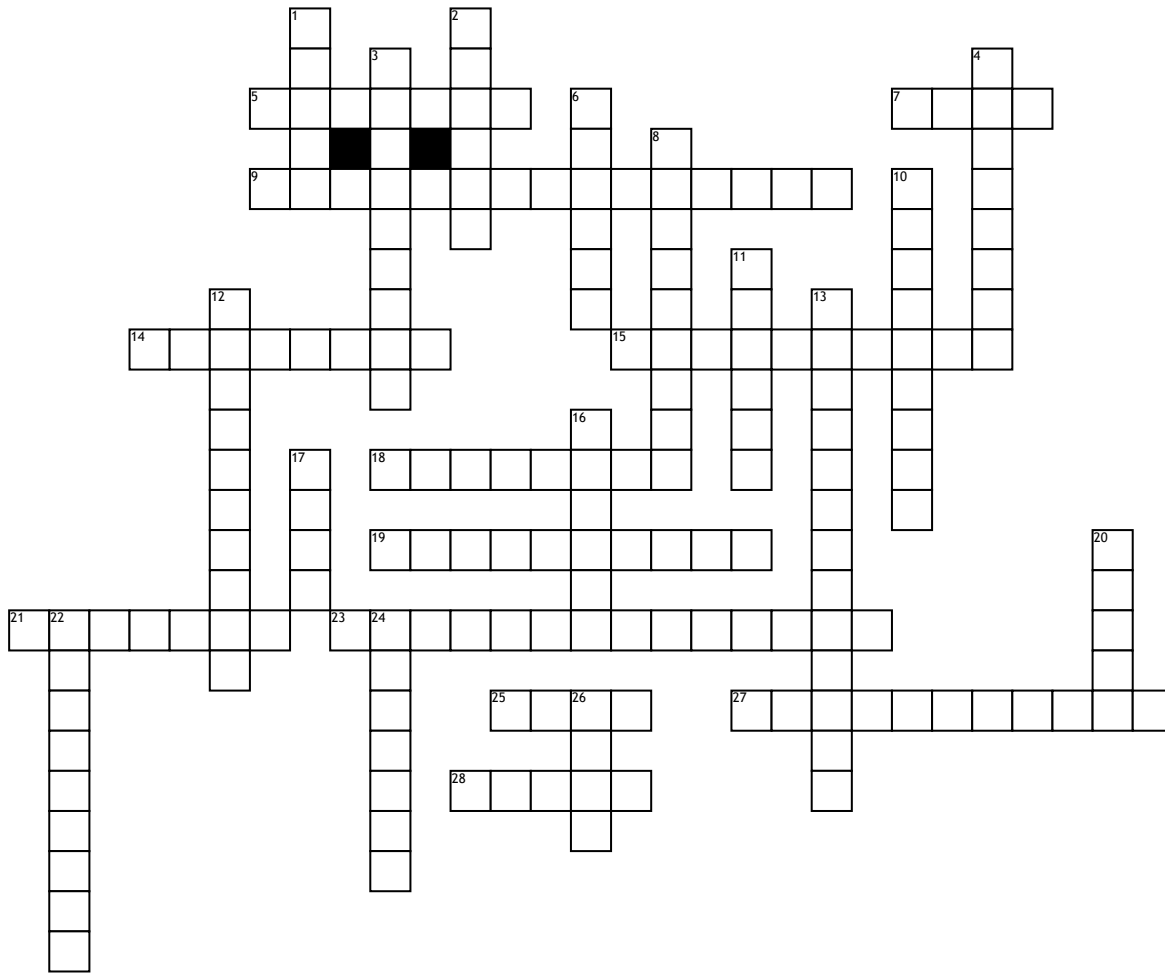


Name: \_\_\_\_\_

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# Types of Literature and Literary Device



## Across

5. comparison made between 2 things to show how they are alike.

7. the series of related events in a story.

9. a figure of speech in which an object or animal is given human feelings, thoughts, or attitudes.

14. the struggle between opposing forces or characters in a story.

15. a fixed idea or conception of a character or idea which does not allow for any individuality.

18. an exaggeration of an actual event.

19. tells the who, what, when, where, and how.

21. is a fiction story that uses magic or other supernatural elements in the plot, theme, or setting.

23. a fictional story which often tells about science and technology of the future.

25. stories based on tradition or legend, which have deep symbolic meaning to convey a "truth"

27. a vantage point from which the writer tells a story.

28. the expression of one's meaning by using language that normally signifies the opposite.

## Down

1. a category of literature characterized by similarities in form, style, or subject matter.

2. a semi-true story that has been passed on from person to person, and has important meaning or symbolism for the culture in which it originates.

3. a scene that interrupts the normal chronological sequence of events in a story to depict something that happened at an earlier time.

4. popular stories that convey a moral or lesson employing animals that act like humans and live in a world of wonder and magic.

6. is a word or phrase that has become lifeless because of overuse.

8. the spoken or written account of a story

10. a type of short story that features folklore or fantasy type characters.

11. a literary genre that deliberately exaggerates for comic effect.

12. opponent who struggles against or blocks the hero of the story.

13. the use of hints and clues to suggest what will happen later in the plot.

16. genre of literature in which vices, follies, abuses, and shortcomings are held up to ridicule.

17. an atmosphere created by a writers' diction and the details selected.

20. stories that teach a moral or lesson about life using animals with human characteristics

22. deliberately suggesting 2 or more different and sometimes conflicting meanings in a work.

24. literature that is widely acknowledged as having outstanding or enduring qualities

26. an attitude a writer takes toward the subject of a work, the characters in it, or the audience, revealed through diction, figurative language, and organization.