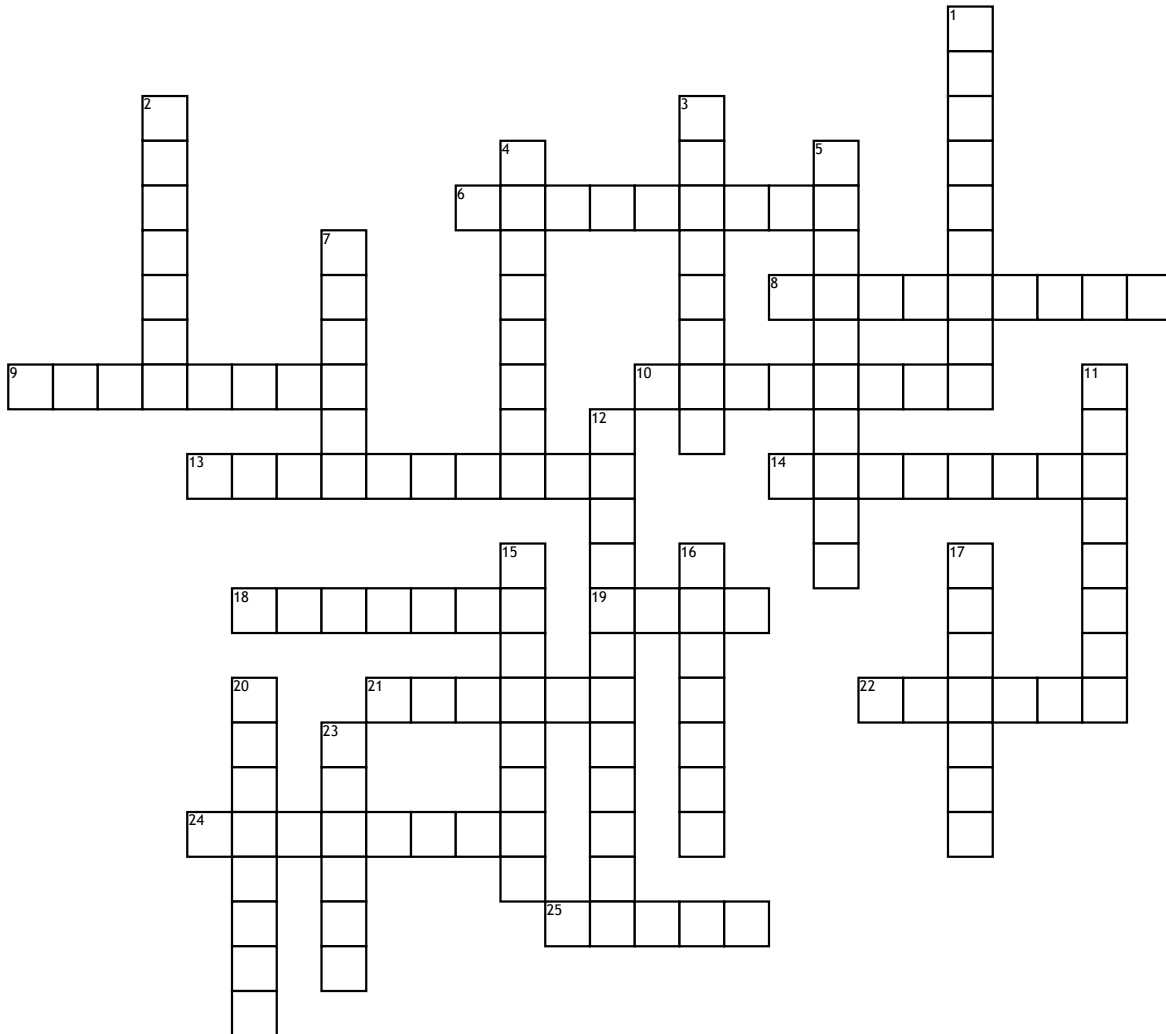


# Unidad 4: El Entretenimiento



## Across

6. a person employed to gather and report news, as for a newspaper, wire service, or television station.

8. activities that you would most likely find athletes doing, except on very rare occasions when the non-athletic are forced to participate against their will.

9. to be of importance; signify

10. to attract and hold attentively by a unique power, personal charm, unusual nature, or some other special quality; enthrall.

13. to present as worthy of confidence, acceptance, use, etc.; commend; mention favorably.

14. to show desire for a person or thing.

18. a power of pleasing or attracting, as through personality or beauty.

19. a profoundly tender, passionate affection for another person.

21. something that happens or is regarded as happening; an occurrence, especially one of some importance.

22. a genre consisting of entertainment that causes intense, sharp, or overmastering fear.

24. the soul of a dead person, a disembodied spirit imagined, usually as a vague, shadowy or evanescent form, as wandering among or haunting living persons.

25. a frequency band of sufficient width for one-or-two way communication from or to a transmitter used for television, radio, CB radio, telephone, or telegraph communication.

## Down

1. to locate, attain, or obtain by search or effort.

2. a person who judges, evaluates, or analyzes literary or artistic works, dramatic or musical performances, or the like, especially for a newspaper or magazine.

3. a report of a recent event; intelligence; information

4. resemblance to what is real

5. a male who acts in stage plays, motion pictures, television broadcasts, etc.

7. the end of life; the total and permanent cessation of all the vital functions of an organism

11. to terminate or bring to a conclusion.

12. the leading character, hero, or heroine of a drama of other literary work.

15. to disturb or bother (a person) in a way that displeases, troubles, or slightly irritates.

16. a person who announces, especially one who introduces programs, presents news items, reads advertisements, and does other similar assignments over radio or television.

17. to weary by dullness, tedious repetition, unwelcome attention, etc.

20. to clap the hands as an expression of approval, appreciation, acclamation, etc.

23. a woman who acts in stage plays, motion pictures, television broadcasts, etc., especially professionally.