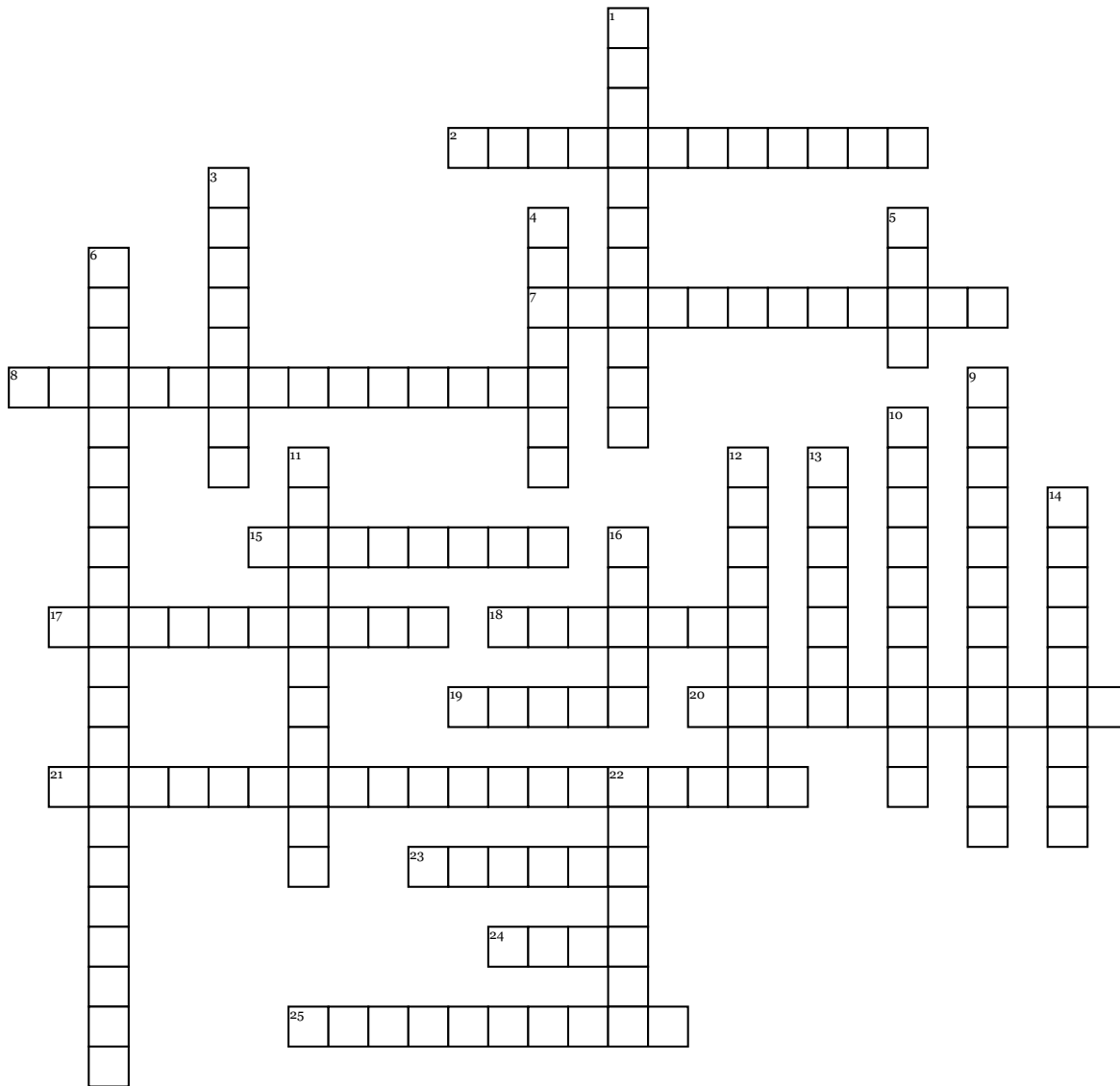


Unit 1 Art



Across

- 2.** the area in a picture between the foreground and the background
7. a simplified version of the Golden Mean that identifies proper focal point placement
8. lines that convey moods, emotions, or ideas
15. area that attracts more attention or stands out
17. an area of an artwork that is emphasized to direct the viewers eye point
18. shapes that are irregular and free-flowing
19. the lightness or darkness of tones or colors
20. the characteristics of a line

- 21.** use emphasis to attract the viewers eye point
23. thickness of the line
24. the path of a moving point
25. the area in a picture farthest from the viewer with the fewest details

Down

- 1.** a line that is not visible, but suggested
3. The Principles of Design: Unity, Variety, _____, Pattern, Movement, Rhythm, and Balance.
4. an assortment of lines, shapes, colors, textures, and forms to create interest
5. The Elements of Art: Space, Texture, line, _____, Color, Shape, and Value.

- 6.** rules to guide the viewers eye through your artwork
9. the flat surface of a 2-d artwork
10. The area in the picture closest to the viewer with the amount of detail
11. the arrangement of elements in an artwork using principles
12. the way that a line points
13. the surface quality or feel of an object
14. shapes that appear mechanical and human-made
16. an enclosed 2-d area
22. the repetition of lines, color, shapes, etc.