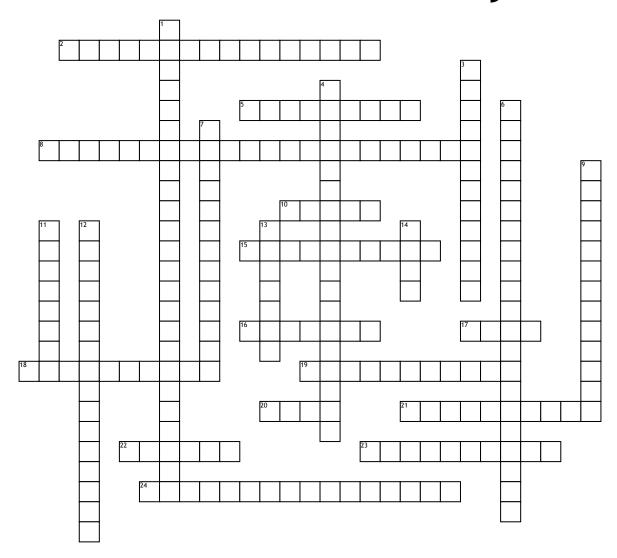
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Unit 1 Vocabulary



Across

- 2. conflict with an outside force
- **5.** shows events that have happened in the past
- **8.** the narrator makes direct statements about a character's personality
- **10.** the deeper insight or underlying message of the story
- **15.** hints to events that are yet to come
- **16.** where and when the story takes place
- **17.** sequence of events in the story-think mountain diagram
- **18.** part of the plot that shows the outcome of the conflict

- **19.** narrator is part of the story. Uses words like "I, me, we"
- **20.** the author's attitude toward the subject of the story
- 21. brief fictional narratives
- **22.** the highest point of action turning point of the story
- 23. setting and background are revealed in this part of the plot
- 24. conflict within one's mind

<u>Down</u>

- 1. the character's personality is revealed through speeach, thoughts, actions, opinions, etc.
- **3.** events and complications that intensify the conflict happen in this part of the plot

- **4.** narrator knows thoughts and feelings of one character
- **6.** all-knowing narrator point of view
- 7. sets up the story's ending
- **9.** when the reader knows something that the character does not type of irony
- 11. reader's feelings of anxious uncertainty about the outcome
- **12.** when the situation turns out opposite of what is expected type of irony
- **13.** character with multiple traits, usually changes by the end of the story
- **14.** the reader's attitude towards the subject of the story