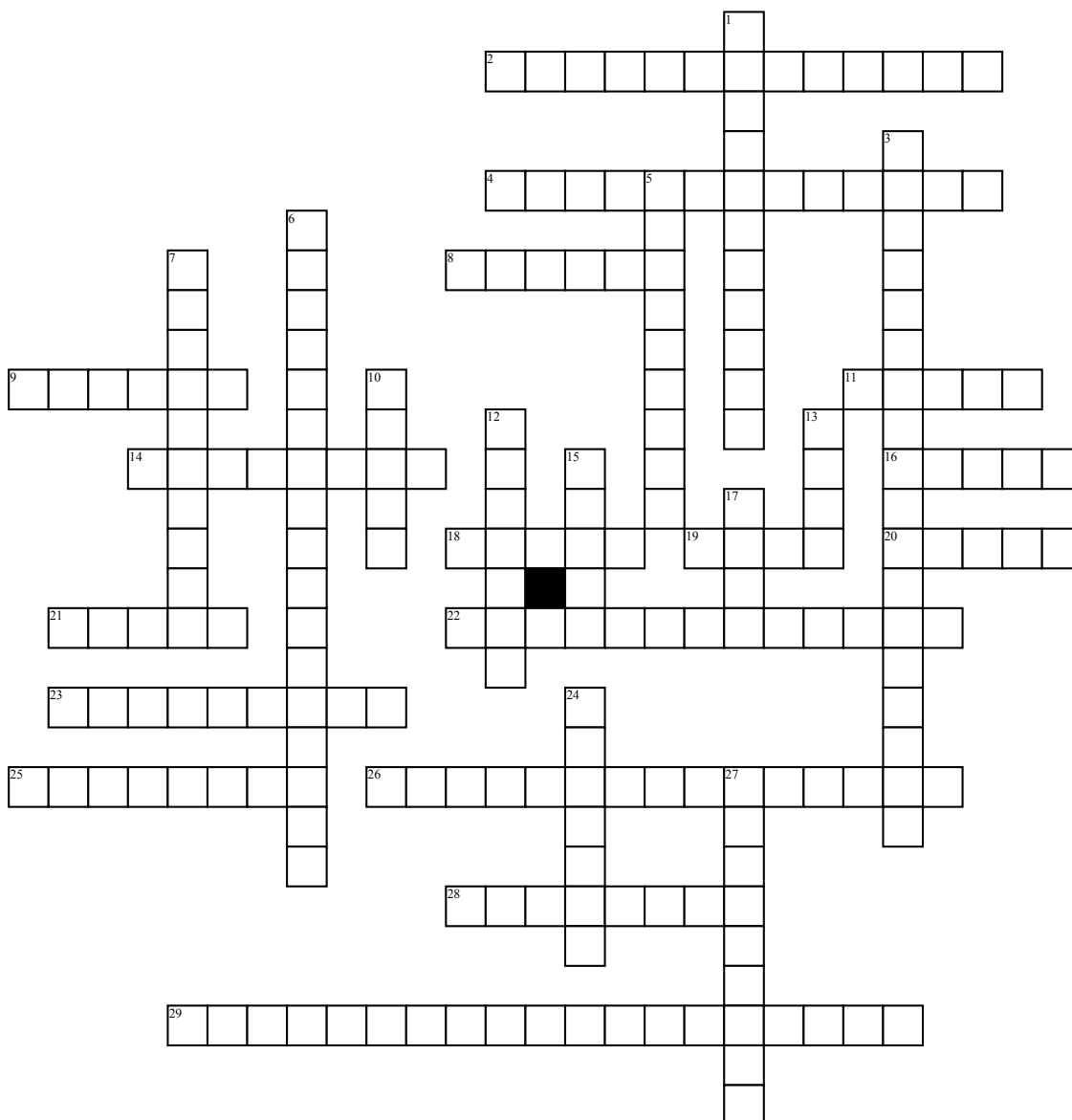


Unit 1 & 2 Literary Terms



Across

2. Account written by a person about his or her own life
 4. Arrangement of two or more things for the purpose of comparison
 8. Anything that represent itself but also stands for something else on a figurative level
 9. Appeal to the reader's emotions, passion
 11. Distinctive way a writer uses language, characterized by elements of diction, syntax, imagery, organization, etc
 14. Statement (often one sentence) that summarizes the key details of a text
 16. Writers distinctive use of language to express ideas
 18. Appeal that focuses on the character or qualifications of the speaker
 19. Writer's attitude toward a subject
 20. Appeal to reason or logic

21. Literary device that exploits reader's expectations; irony occurs when what is expected turns out to be quite different from what actually happens
 22. Clues in a story that suggest later events, help you predict what's about to happen later
 23. Description of someone's life or significant events from that person's life written by another person
 25. Uses the exact repetition of words or phrases at the beginning of successive lines or sentences
 26. Use of the exact meanings, or denotations, of words
 28. Person telling the story and is often the protagonist or main character of the story
 29. Methods a director uses to communicate meaning and to evoke particular emotional responses from viewers

Down

1. Associations and emotional overtones attached, an implied meaning

3. Use of words to describe one thing in terms of another (simile, metaphor, personification, allusion, hyperbole, etc.)
 5. Reference to a well-known person, event, or place from history, music, art, or another literary work
 6. Emotional, ethical, and logical appeals used to persuade an audience to agree with the write
 7. Precise meaning of a word (dictionary definition)
 10. Message about life conveyed by a text
 12. Writer's word choices, which often convey tone and voice
 13. Author's attitude toward his or her subject
 15. Uses ordinary language, using sentences and paragraphs
 17. Atmosphere or general feeling in a literary work
 24. Descriptive details that appeal to one or more of the five senses (sight, sound, taste, touch, smell)
 27. Story about a series of events that includes character development, plot structure, and theme