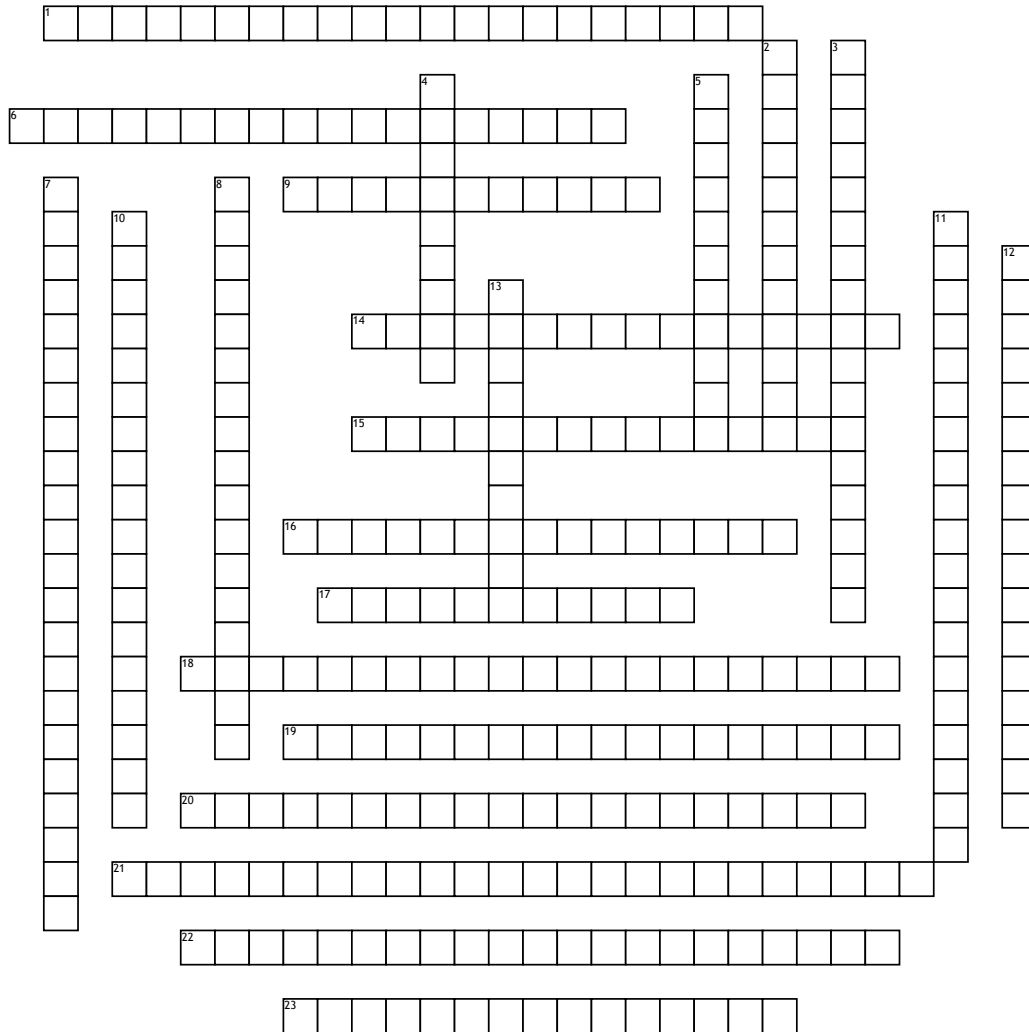


Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Unit 4 psychology terms



## Across

1. red-green, blue-yellow, black-white, may cause the afterimage effect  
 6. Involves processing information by starting with the individual elements of a visual stimulus and gradually building up a final representation and interpretation  
 9. in hearing, the theory that links the pitch we hear with the place where the cochlea's membrane is stimulated  
 14. individual neurons—or groups of neurons—in the brain which code for perceptually significant stimuli  
 15. the sense of body movement and position, including the sense of balance  
 16. in hearing, the theory that the rate of nerve impulses traveling up the auditory nerve matches the frequency of a tone, thus enabling us to sense its pitch  
 17. a laboratory device for testing depth perception in infants and young animals  
 18. hearing loss caused by damage to the mechanical system that conducts sound waves to the cochlea  
 19. the capacity for or process of reacting to certain stimuli selectively when several occur simultaneously.

## Down

20. 3 colors, retina contains three different color receptors, RGB, that mix to make every other color.  
 21. hearing loss caused by damage to the cochlea's receptor cells or to the auditory nerves; also called nerve deafness  
 22. a theory predicting how and when we detect the presence of a faint stimulus ("signal") amid background stimulation ("noise"). Assumes there is no single absolute threshold and detection depends partly on a person's experience, expectations, motivation, and level of fatigue.  
 23. our absolutely terrible ability to pick up on changes in the environment  
 2. conversion of one form of energy into another. In sensation, the transforming of stimulus energies, such as sights, sounds, and smells, into neural impulses our brains can interpret.  
 3. Involves using psychological factors such as motivation, knowledge from past experience and the setting, or context, to interpret and assign meaning to a visual stimulus.  
 4. to be perceived as different, two stimuli must differ by a constant minimum percentage

5. the system for sensing the position and movement of individual body parts  
 7. failing to see visible objects when our attention is directed elsewhere  
 8. the minimum stimulation needed to detect a particular stimulus 50 percent of the time  
 10. processing of several aspects of a problem at the same time.  
 11. the minimum difference between two stimuli required for detection 50 percent of the time. We experience the difference threshold as a just noticeable difference.  
 12. the theory that the spinal cord contains a neurological gate that blocks pain signals or allows them to pass on to the brain  
 13. below one's absolute threshold for conscious awareness

## Word Bank

Young-Helmholtz theory  
 Opponent-process theory  
 Frequency Theory  
 Vestibular Sense  
 Weber's law  
 Parallel processing

Top-down processing  
 Inattention blindness  
 Feature detectors  
 Selective attention  
 Sensorineural Hearing Loss  
 Change blindness

Visual Cliff  
 Bottom-up processing  
 Gate Control Theory  
 Absolute threshold  
 Transduction  
 Kinesthesia

Subliminal  
 Signal detection theory  
 Place Theory  
 Conduction Hearing Loss  
 Difference threshold