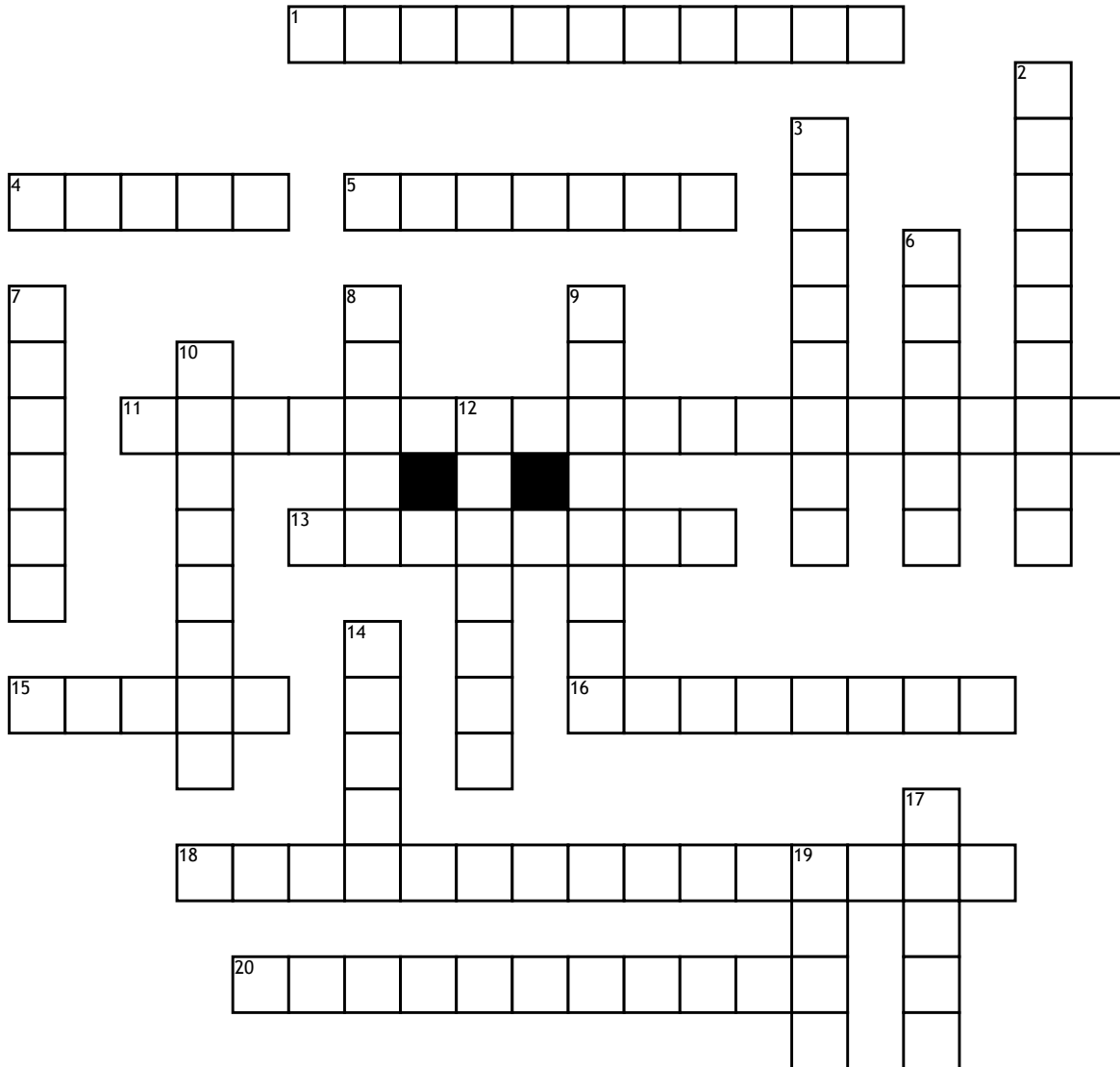


VOCABULARY



Across

1. the use of components in a sentence that are grammatically the same, or similar, in their construction, sound, meaning, or meter
4. an appeal to ethics (what is right or wrong) or credibility (the character of the speaker or writer)
5. the choice and use of words and phrases in speech or writing
11. a trope in which a question is posed not be answered but simply to move the development of an idea further or suggest a point
13. a thing regarded as representative or symbolic of something else
15. a point or proposition put forward by a writer that then requires development and support

16. a brief and indirect reference to a person, place, thing or idea of historical, cultural, literary or political significance
18. to attribute human characteristics to non-human objects or abstract ideas
20. the implied, suggested meaning of a word; the associations connected to a word

Down

2. figurative language (a trope) in which the writer deliberately overstates or exaggerates
3. the central point a text is making; a reason or set of reasons give with the aim of persuading others that an action or idea is right or wrong
6. the arrangement of words and phrases to create well-formed sentences
7. an appeal to emotion

8. any artful variation from the typical expression of ideas or words
9. the repetition of a word or phrase at the beginning of successive clauses
10. the art of effective or persuasive speaking or writing
12. the use of figurative language to represent objects, actions and ideas in such a way that it appeals to our physical senses
14. an appeal to logic or reason
17. the author's style, the quality that makes his or her writing unique, and which conveys the author's attitude, personality, and character
19. the attitude of the writer, which means the author's viewpoint on the subject matter. The tone of any essay is directly related to audience and purpose