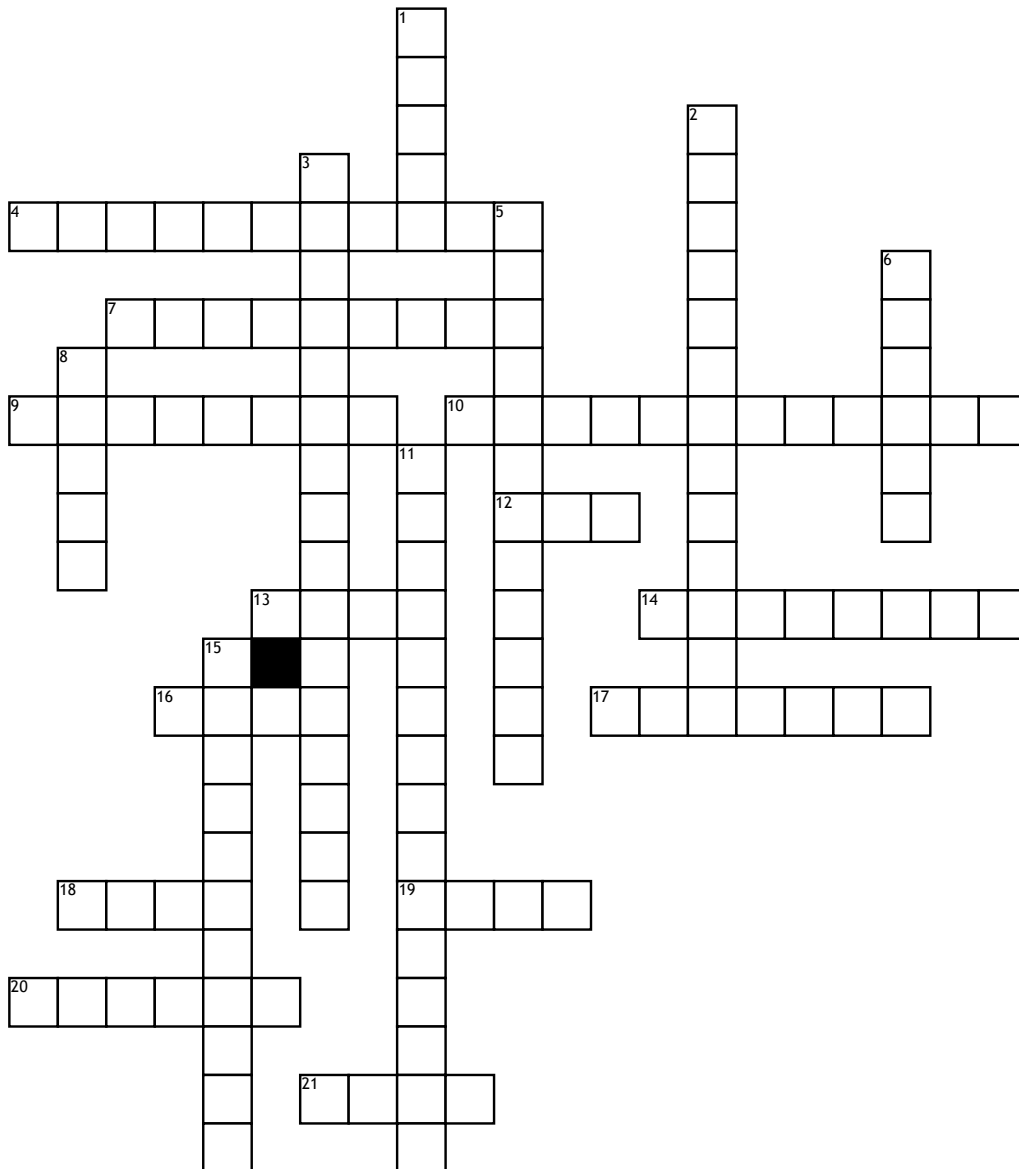


Name: _____

Date: _____

View from a Lens



Across

4. arrangement of performers and properties
7. has the effect of making the subject look smaller than normal; giving him or her the appearance of being weak, powerless or trapped
9. has the effect of making the subject look larger than normal, and therefore strong, powerful, and threatening
10. lighting from one side; may indicate a split in personality or moral ambiguity
12. image being shot is a part of a whole, such as an eye or hand
13. pivoting up or down along a vertical axis

14. sound that would be logically heard by the characters
16. full body is shown
17. scene is flooded with light
18. to or from black or white; implies that time has passed
19. a single piece of film uninterrupted
20. scene is flooded with shadows and darkness
21. the lens moves to make an object seem to move closer to or farther away from the camera

Down

1. camera is over the action

2. soft lighting on the actors face; gives the appearance of innocence or goodness
3. a long shot or a series of shots that sets the scene
5. cut to an object, then to a person
6. camera seems to be a medium distance
8. camera is on a track that allows it to move with the action
11. a shot of one subject, then another, then back to the first; often used for conversation or reaction shots
15. sound that could not be heard by the characters