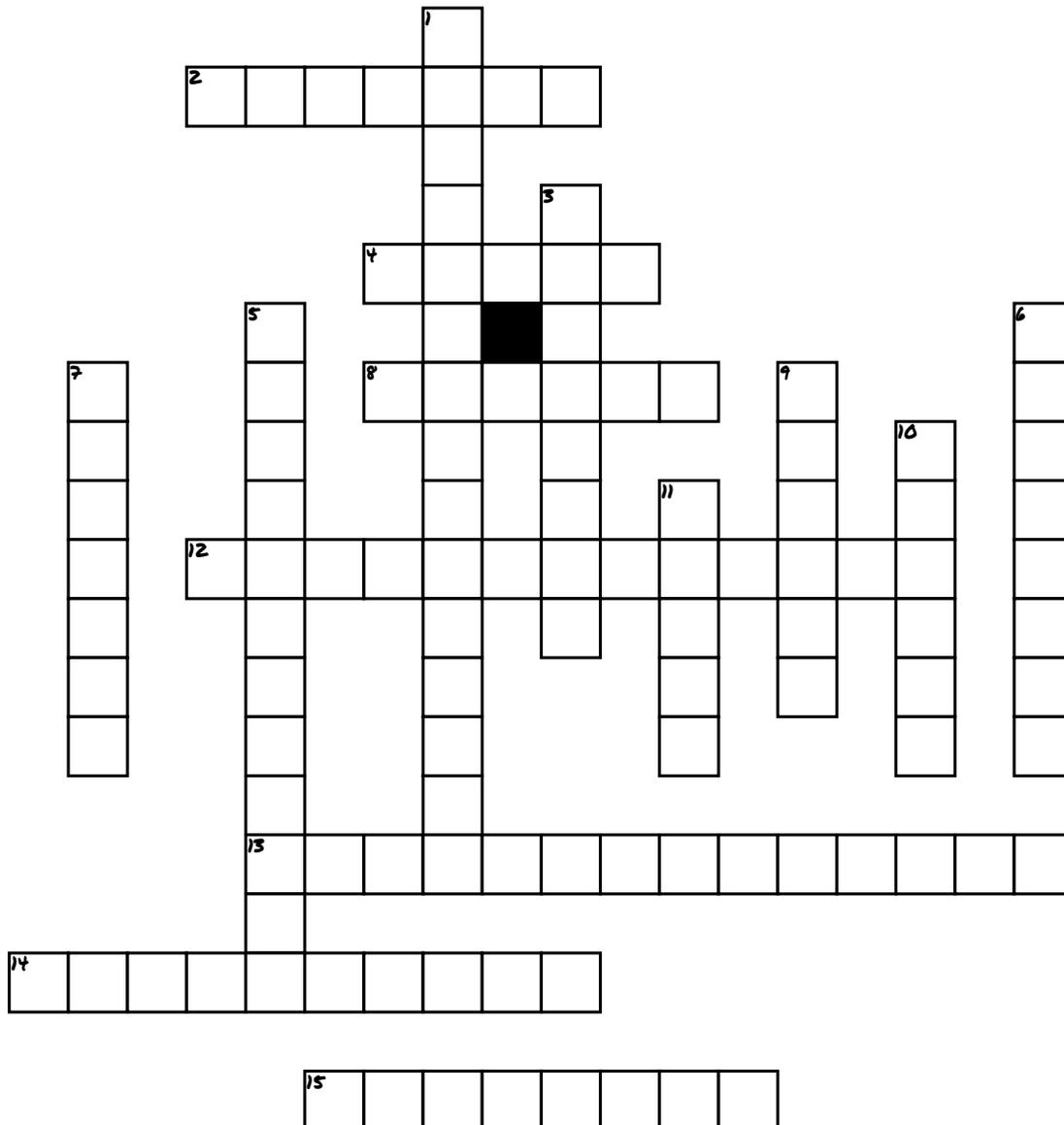


# VISUAL ARTS



**ACROSS**

- 2. THE FABRIC IS FOLDED IN HALF THEN IN QUARTERS, THEN FOLDED INTO A TRIANGLE. IT IS THEN TIED IN THE MIDDLE AND AT BOTH ENDS
- 4. TIE DYE IS A TRADITIONAL CRAFT IN .....?
- 8. SEW ON A DESIGN OF YOUR OWN AND PULL THE THREAD TIGHTLY AT THE END OF THE SEWING SO THAT THE FABRIC IS GATHERED TOGETHER.
- 12. \_\_\_\_\_ OR \_\_\_\_\_ FABRIC ARE BEST SUITED FOR TIE DYE BECAUSE THEY SHOW THE COLOUR BEST.
- 13. THE FABRIC IS GATHERED UP WITH STONES INSIDE AND TIED TIGHTLY
- 14. A MATERIAL THAT CAN BE USED TO TIE THE FABRIC IS .....?

- 15. START FROM THE CENTER OF THE FABRIC BY PICKING UP THE FABRIC TO FORM A CENTRAL PEAK AND ALLOW THE FABRIC TO HANG EVENLY FROM THE CENTER AND BOUND AT INTERVALS TO FORM CIRCLES OF RESIST.

**DOWN**

- 1. DIP THE ENTIRE FABRIC INTO THE DYE BATH AND ALLOW TO DRY, THEN DRAW A DESIRED PATTERN ONTO THE DRIED FABRIC AND USE A Q-TIP DIPPED IN BLEACH TO WITHDRAW SOME OF THE COLOUR FROM THE FABRIC THUS REVEALING YOUR DESIGN.
- 3. FOLD THE FABRIC IN HALF AND TWIST IT, THEN TIE INTO A KNOT OR KNOTS AT INTERVALS.
- 5. FABRIC MADE OF \_\_\_\_\_ ARE BEST SUITE FOR TIE DYE BECAUSE THEY ABSORB THE DYE WELL.

- 6. UNUSUAL AND EXCITING PATTERNS CAN BE CREATED BY APPLYING PRESSURE TO AREAS OF A FOLDED FABRIC WITH PAPER CLIPS, CLOTHES PINS ETC.
- 7. A PIECE OF CORD IS ROLLED EITHER HORIZONTALLY, VERTICALLY OR DIAGONALLY IN THE FABRIC, IT IS THEN PULLED TIGHTLY AT BOTH ENDS AND THE FABRIC IS GATHERED TOGETHER AND TIED.
- 9. THE STIFFENING AGENT FOUND IN A NEW PIECE OF FABRIC IS CALLED.....?
- 10. THE ANCIENT ART OF DECORATING OR PRODUCING PATTERNS ON FABRIC IS CALLED.....?
- 11. YOU WET THE FABRIC FIRST AND USING YOUR FINGERS, GRIP THE CENTER OF THE FABRIC THEN TWIRL IT IN ONE DIRECTION SO THAT IT RESEMBLES A WINDMILL. TIE THE FABRIC TIGHTLY IN POSITION WITH A CORD.