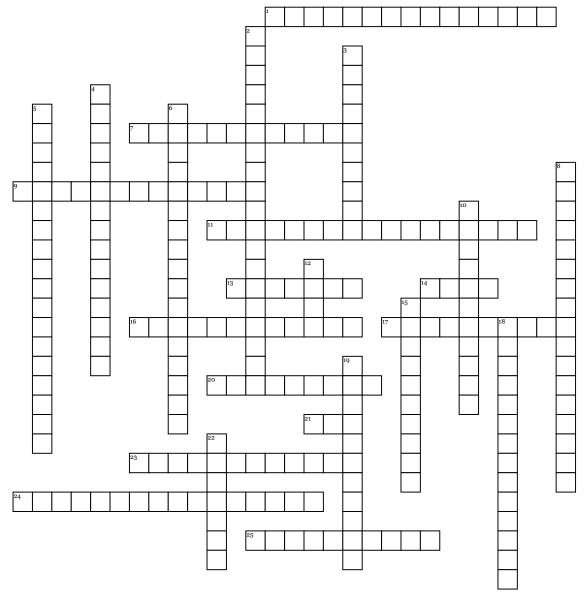
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Visual Arts Comp II Final Review



Across

- 1. any work which projects from a wall or other type of background surface.
- 7. a temple dedicated to the Goddess Athena
- **9.** space that surrounds a piece of work or to the openings within the piece that emphasizes the form
- **11.** Movement is the main principle of design in Kinetic Sculptures (sculptures that move)
- **13.** Subject matter shown true-to-life without stylization
- 14. Principle of Design... Encloses volume
- **16.** was built in 72-80 and is located in Rome, Italy and held 50,000 people who watched various spectator events
- **17.** The Greek Order with scroll on top that looks like the capital letter I
- **20.** Pop Artist who creates extremely large sculptures of ordinary objects such as Spoonbridge
- 21. Another word for color

- 23. one of the most famous Italian Renaissance artists
- **24.** This sculpture is also called Winged Victory. It is a Greek Hellenistic sculpture that contains movement and emotion
- **25.** Most people are between 6-8 heads tall. Human faces are 5 eyes wide.

Down

- 2. A sculpture that can be viewed from any angle
- Sculptors in Roman history would popularize portrait sculptures of prominent citizens and rulers.
- 4. Greek order whose capital contains acanthus leaves
- **5.** Balance achieved by arranging elements on either side of the center of a composition
- **6.** This sculpture is often said to be the first known sculpture and made around 30,000 BC It is small enough to fit in a person's hand It is thought to represent fruitfulness(fertility)

- **8.** Features include flying buttresses, pointed arches, ribbed vaulting, gargoyles, and stained glass
- **10.** When a sculptor removes material from a sculpture This describes the craving of plaster, stone or wood
- 12. An element of art that is used to define space, contours and outlines or suggest mass and volume
- **15.** These are the most simple of the orders with no base and a plain capital
- **18.** Artists looked back at the art and architecture of the ancient Greece-Roman
- **19.** There are three distinct types of columns in this system: Doric, Ionic and Corinthian
- **22.** Term that is most closely related to tactile (tactile means touch or feel of something)