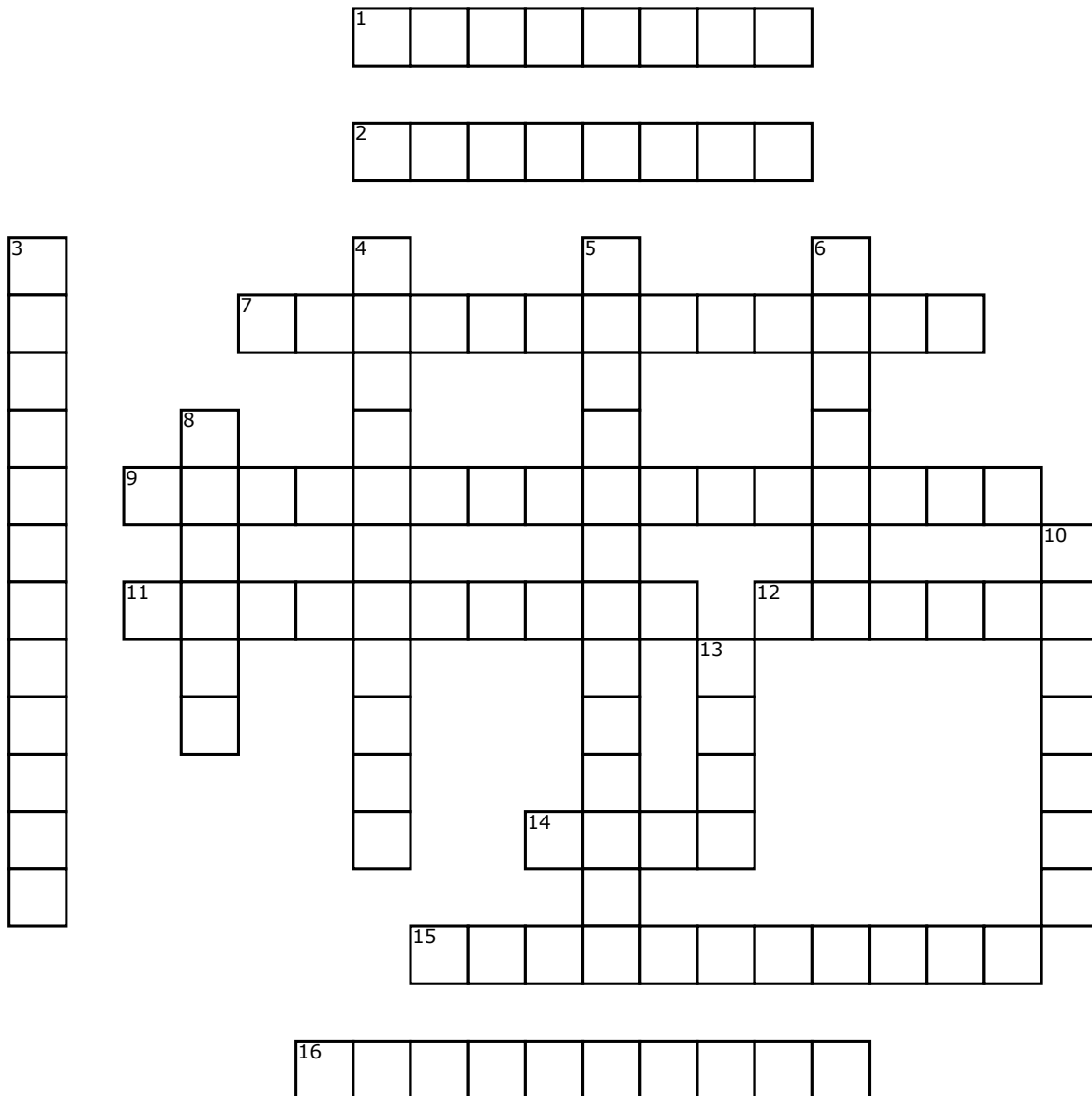


Name: _____

Date: _____

Visual Literacy



Across

- 1.** The state or condition of being prominent
- 2.** Group of people who encounter a written or visual text
- 7.** Sound presented from within the films world
- 9.** Sound whose source is neither visible on the screen nor has been implied to be present in the action
- 11.** The part of a view that is nearest to the observer

12. A line that leads your eye from one element to another

14. The way subjects in visual texts engage their audience

15. The amount of space that is seen in on shot

16. The part of a picture that forms a setting

Down

3. Marks the specific location that the camera is placed

4. The path you take through a visual text

5. The degree and type of light on the subject

6. The reason a text is created

8. Used to signify images and evoke a response

10. The way a picture has been framed

13. The attitude that the composer has to what is being discussed