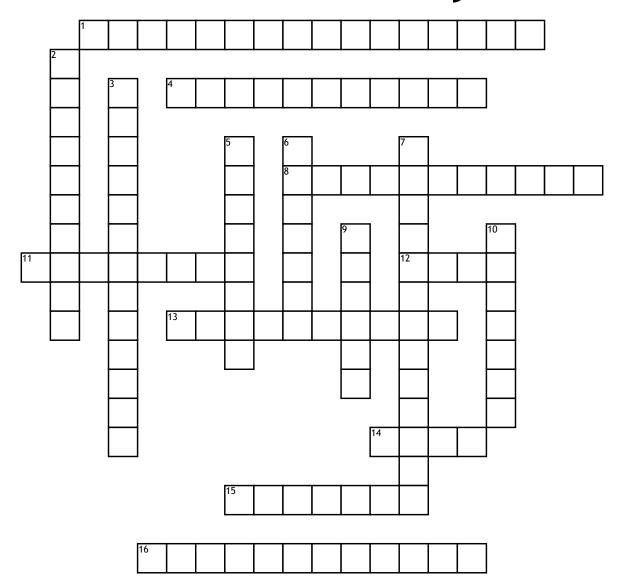
Name:	Date:
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Visual literacy



Across

- 1. Sound that is visible on the screen or whose source is implied to be present by the action of film
- **4.** It is the amount of space that is in one shot or frame
- **8.** The path you take through a visual text. The path moves from the most salient to the least salient elements
- **11.** A group of people who encounter a written or visual text
- **12.** The attitude the composer has towards what is being discussed or described

- **13.** Part of a picture that is behind the main focus
- **14.** The way subjects in visual texts engage their audience.
- **15.** The reason a text is created. To inform, to entertain
- **16.** Marks the specific location which the video camera or camera is pointing/scene is placed

Down

- **2.** The part of a picture that is behind the main focus
- **3.** Sounds from within the films world

- **5.** The state or condition of being prominent. The Vistul that most grabs your eyes
- **6.** Refers to the way a picture has been framed in order to focus the audiences attention to a particular element of the text
- **7.** Refers to the degree and type of light on the subject of a photograph
- **9.** In a colour image, colours are used to signify images and evoke a response
- **10.** Lines that lead your eye from one element to another