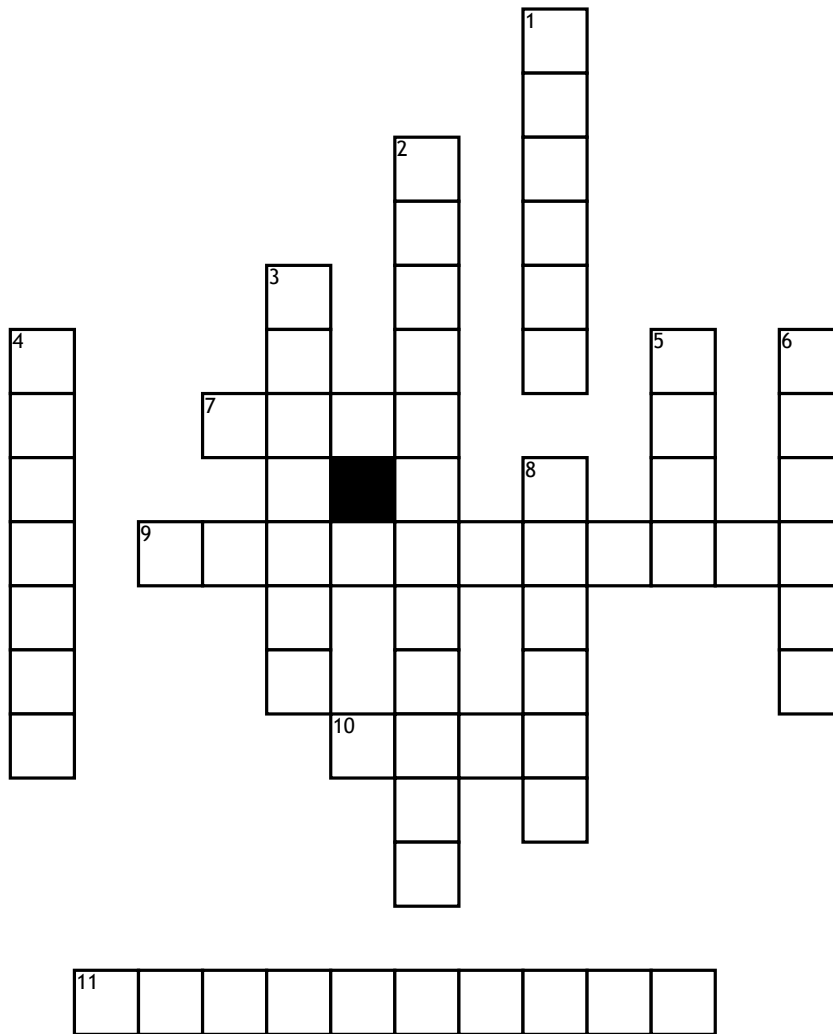


Visual techniques



Across

7. This technique indicates communication between the image (character) and the viewer.

9. This technique may be set in block sections or may interweave with the illustration.

10. Illustrations may vary in to establish the relationship between the image-maker and the viewer.

11. Used to indicate relationships and the position of the image.

Down

1. This technique is used to create both convincing images and suggest a particular mood, feeling and atmosphere.

2. This technique gives characters certain traits that are considered common to all characters of that type.

3. This determines the amount of information given to the viewer.

4. Used to represent an idea or concept

5. This technique is used to create meaning e.g horizontal and vertical.

6. The line your eye follows within the picture.

8. This use of this technique in images allows different relationships to be conveyed to the viewer

Word Bank

Stereotyping

Colour

Size

Symbols

Vector

Angles

Background

Gaze

Framing

Written text

Line