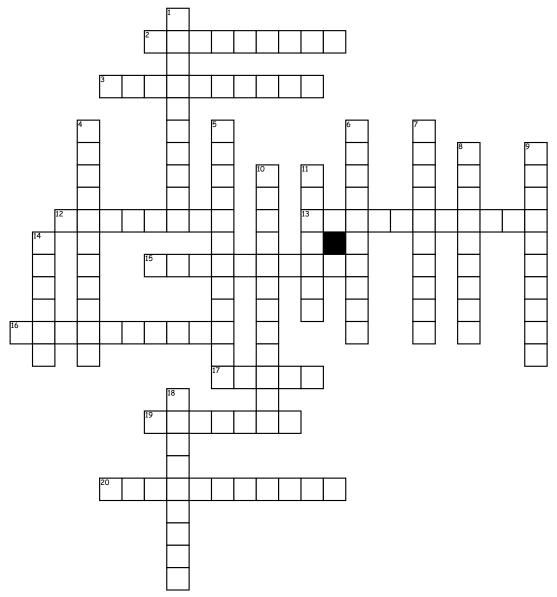
Vocab 2



Across

- 2. Verse that does not follow a fixed metrical pattern.
- 3. The character defect that causes the downfall of the protagonist of a tragedy.
- 12. The use of a word referring to or replacing a word used earlier in a sentence to avoid repetition.
- 13. The subject is doing the acting
- 15. A noun or noun phrase that renames another noun right beside it.
- 16. Repetitive sounds produced by consonants within a sentence or phrase.
- 17. A part of an actor's lines supposedly not heard by others on the stage and intended only for the audience.
- 19. A pair of successive lines of verse, especially a pair that rhyme and are of the same length.
- 20. The process of analyzing and developing an idea or principle in detail.

Dow

- 1. A great or virtuous character in a dramatic tragedy who is destined for downfall, suffering, or defeat.
- 4. A style of art or literature that emphasized the imagination and emotions.
- 5. The formation of a word by imitation of a sound made by or associated with its referent.
- 6. The placing of a sentence or one of its parts against another to which it is opposed to form a balanced contrast of ideas.
- 7. Art and literature that sought to release the creative potential of the unconscious mind.
- 8. Rhyme in which the same vowel sounds are used with different consonants in the stressed syllables of the rhyming words.
- 9. A word, phrase, or clause, usually a substantive, that is replaced by a pronoun or other substitute later, or occasionally earlier, in the same or in another, usually subsequent, sentence.

- 10. The subject of the sentence is acted on by the verb.
- 11. A theory of writing in which the ordinary, familiar, or mundane aspects of life are represented in a straightforward or matter-of-fact manner that is presumed to reflect life as it actually is.
- 14. The language, especially the vocabulary, peculiar to a particular trade, profession, or group.
- 18. An utterance or discourse by a person who is talking to himself or herself or is disregardful of or oblivious to any hearers present.