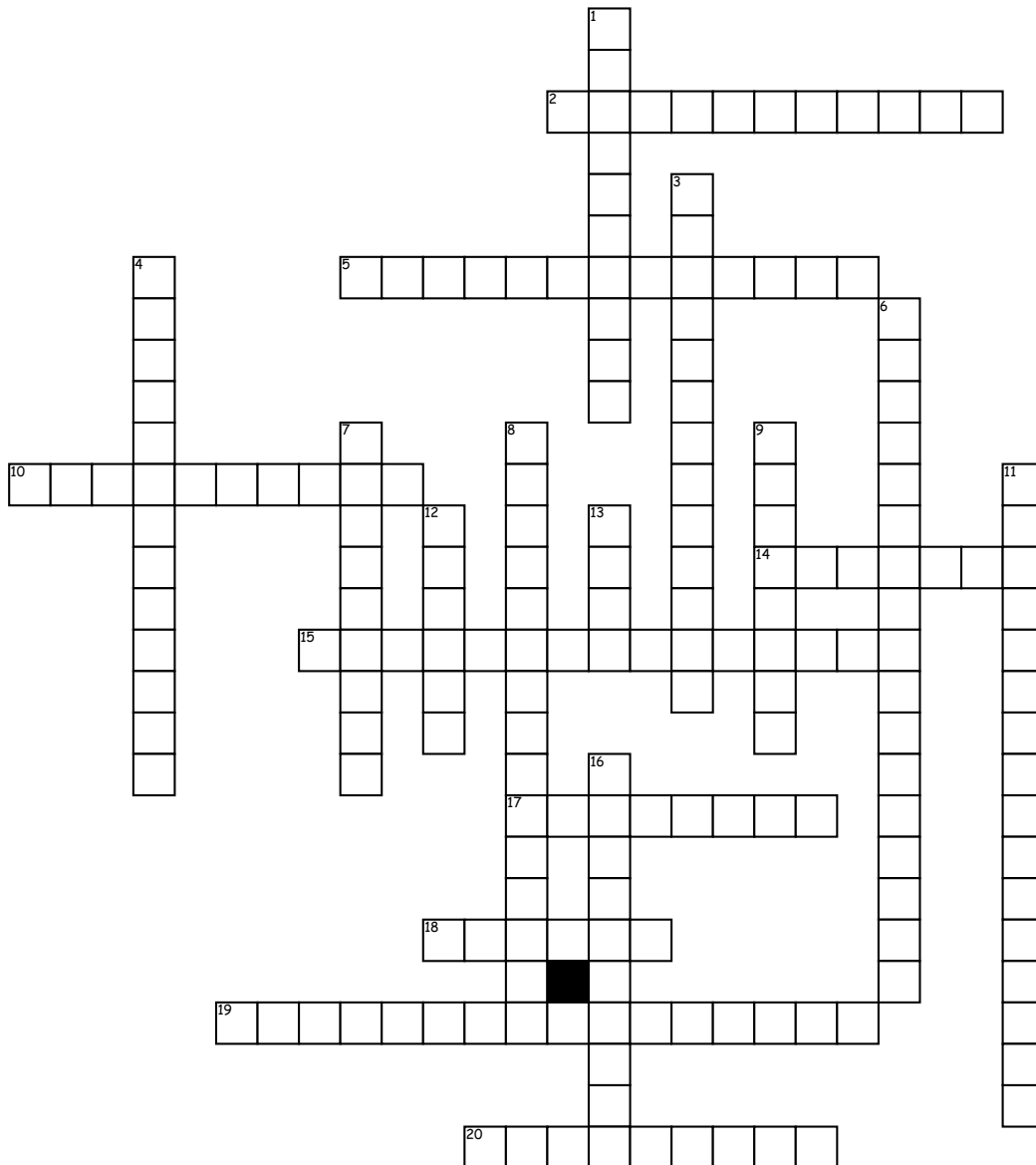


Vocab 3



Across

2. A word governing, and usually preceding, a noun or pronoun.

5. Irony that is inherent in speeches or a situation of a drama and is understood by the audience but not grasped by the characters in the play.

10. Unrhymed verse, especially the unrhymed iambic pentameter most frequently used in English dramatic, epic, and reflective verse.

14. A word that can function by itself as a noun phrase.

15. A clause that modifies the principal clause or some part of it.

17. Two conjuncts joined by a conjunction.

18. A form that is derived from a verb but that functions as a noun.

19. A common meter in poetry consisting of an unrhymed line with five feet or accents, each foot containing an unaccented syllable and an accented syllable.

20. A word or phrase that modifies a noun.

Down

1. A word formed from a verb and used as an adjective or noun.

3. Any source of information that was created at the time under study.

4. A type of novel concerned with the education, development, and maturing of a young protagonist.

6. A clause that can stand alone as a sentence.

7. The omission or absence of a conjunction between parts of a sentence.

8. A source of information is one that was created later by someone who did not experience first-hand.

9. A sudden, intuitive perception of or insight into the reality or essential meaning of something.

11. A literary or dramatic character who undergoes an important inner change, as a change in personality or attitude.

12. A word or phrase that modifies an adjective, verb, or other adverb or a word group.

13. A person, place, thing or idea.

16. The basic form of a verb, without an inflection binding it to a particular subject or tense.