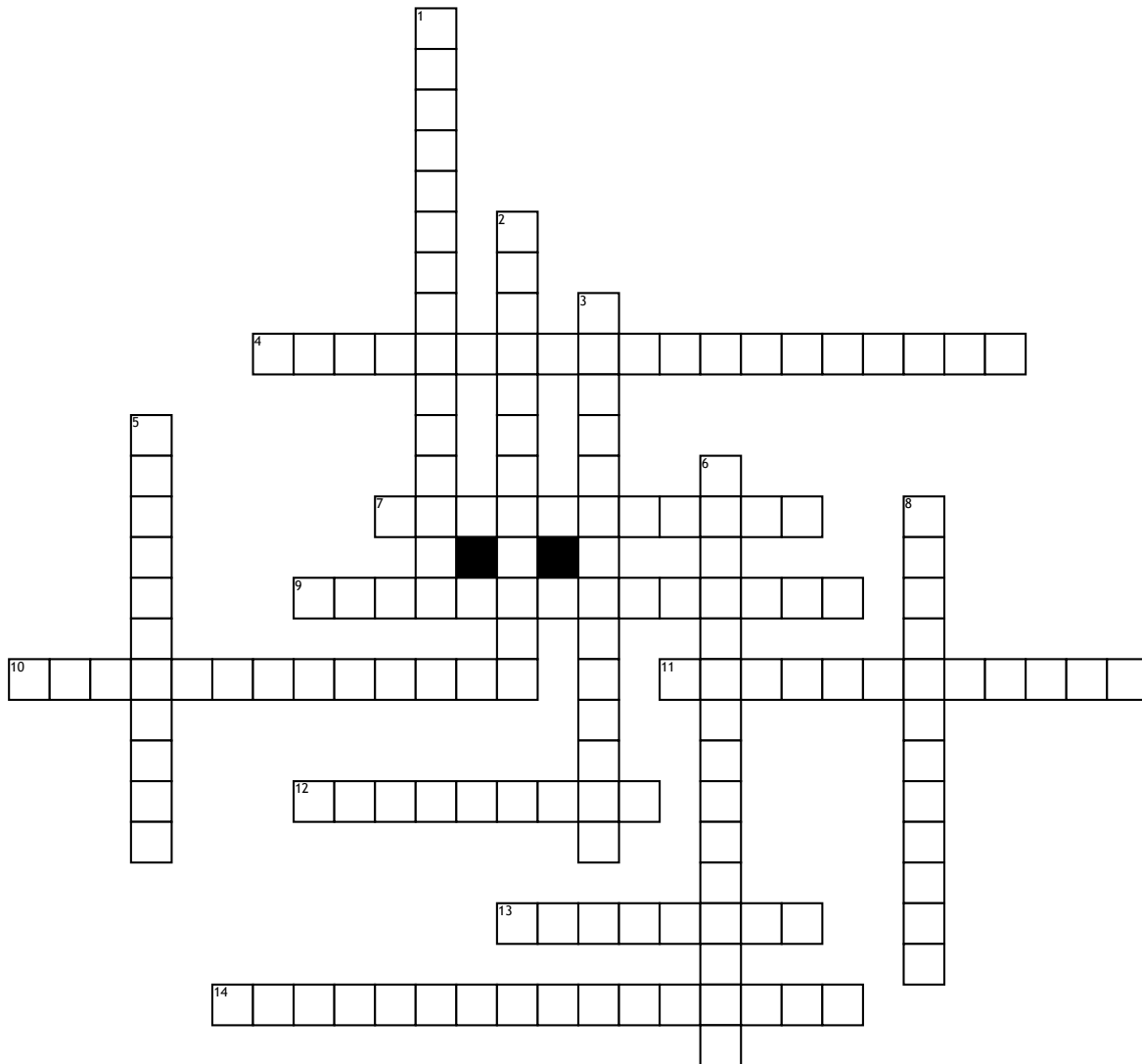


Vocab 4



Across

4. the association among things in space, whether these are lines or shapes on a page, or among objects or parts of objects in three-dimensional space
7. point of view created by techniques such as size and overlapping
9. fourth stage of artistic development that occurs approximately from seven to nine years of age. Children continue to develop symbols to represent the world "realistically" and experiment with detail, placement, and materials
10. the early stage of artistic development that includes scribbles produced by a young child

11. art curriculum with specific goals and standards taught by art educators who have specialized training related to the content of art
12. at three to four years of age, a child's drawing begins to exhibit form and organization. Repeating patterns and the use of basic forms of lines
13. generally refers to artwork emphasizing shapes, colors, lines, and texture over subject matter.
14. relates to creations developed relative to how objects/subjects are seen through observation. This differs from an artist rendering things according to imaginative thoughts or ideas about how things function

Down

1. hemisphere of the brain that is the visual spatial portion

2. the fifth stage of artistic development that occurs approximately from nine to twelve years of age. Children become more concerned about realism in their art through size, proportion, placement, shape, color, and perspective
3. hemisphere of the brain that specializes in logical operations
5. arrangement of the design and space
6. when drawings are recognizable to the viewer and artist
8. the third stage of artistic development that occurs at approximately four to seven years of age. Children begin to use symbols, in an attempt to represent objects in their own perspective.