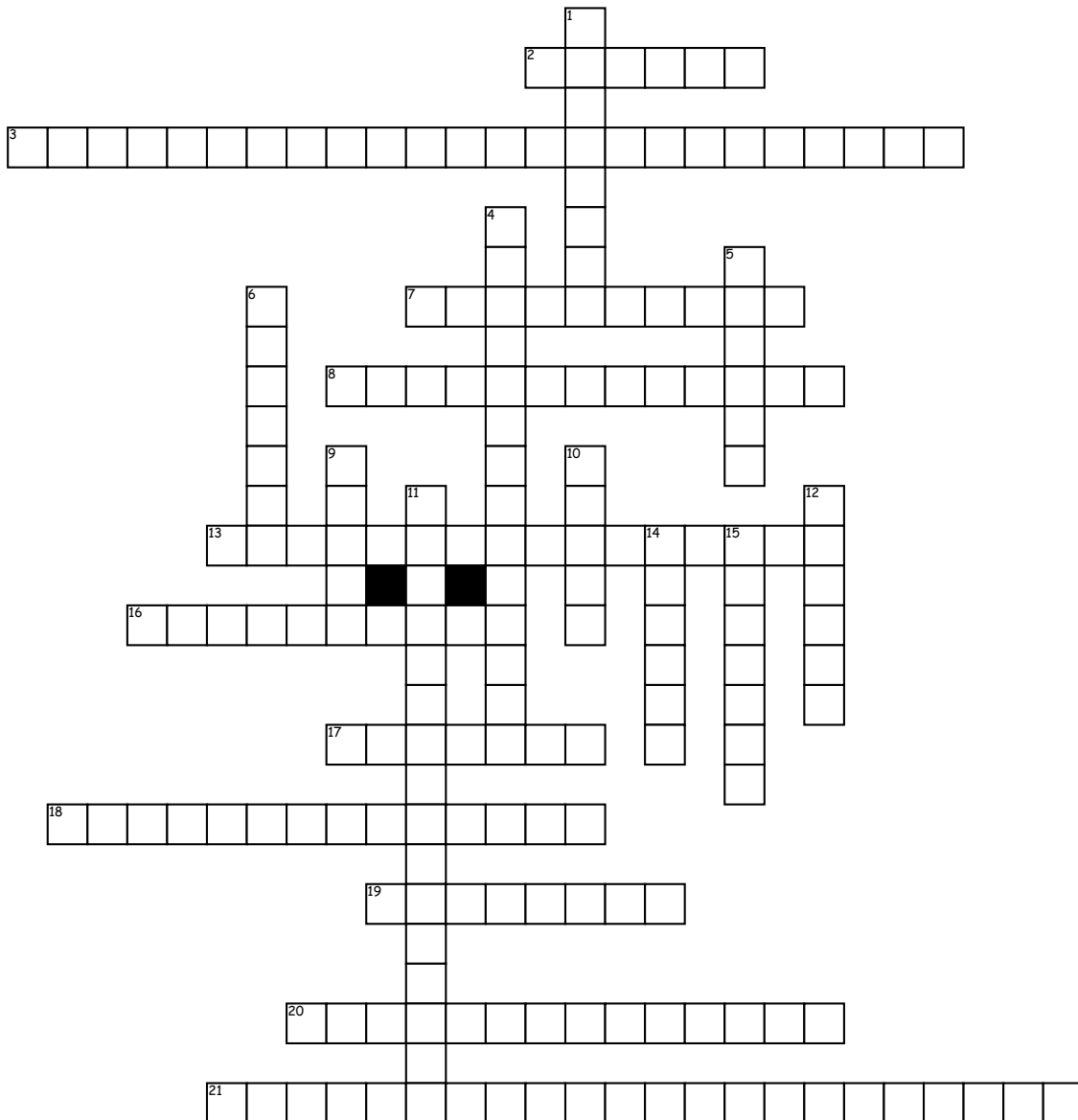


Vocab 4



Across

2. A material object representing something.
3. The writer shows the character's personality through speech, actions and appearance.
7. The native language of a place, as literary works.
8. To show or indicate beforehand.
13. Struggle between a literary or dramatic character and an outside force.
16. The final part of a play, movie, or narrative in which the strands of the plot are drawn together and matters are explained or resolved.
17. A particular form of a language that is peculiar to a specific region or social group.

18. A form of fiction that draws imaginatively on scientific knowledge and speculation in its plot, setting, theme, etc.

19. Having a relaxed, friendly, or unofficial style, manner, or nature.

20. A style of painting and literature in which fantastic or imaginary and often unsettling images or events are depicted in a sharply detailed, realistic manner.

21. Tells the audience what the personality of the character is.

Down

1. An imagined place or state in which everything is unpleasant or bad.

4. The appearance or semblance of truth.

5. The use of irony, sarcasm, ridicule, or the like, in exposing, denouncing, or deriding vice, folly, etc.

6. A statement or proposition that seems self-contradictory or absurd but in reality expresses a possible truth.

9. A subject of discourse, discussion, meditation, or composition.

10. The use of words to convey a meaning that is the opposite of its literal meaning.

11. Psychological struggle within the mind of a literary or dramatic character.

12. An imagined place or state of things in which everything is perfect.

14. Done in accordance with rules of convention or etiquette; suitable for or constituting an official or important situation or occasion.

15. The formation of mental images, figures, or likenesses of things, or of such images collectively.