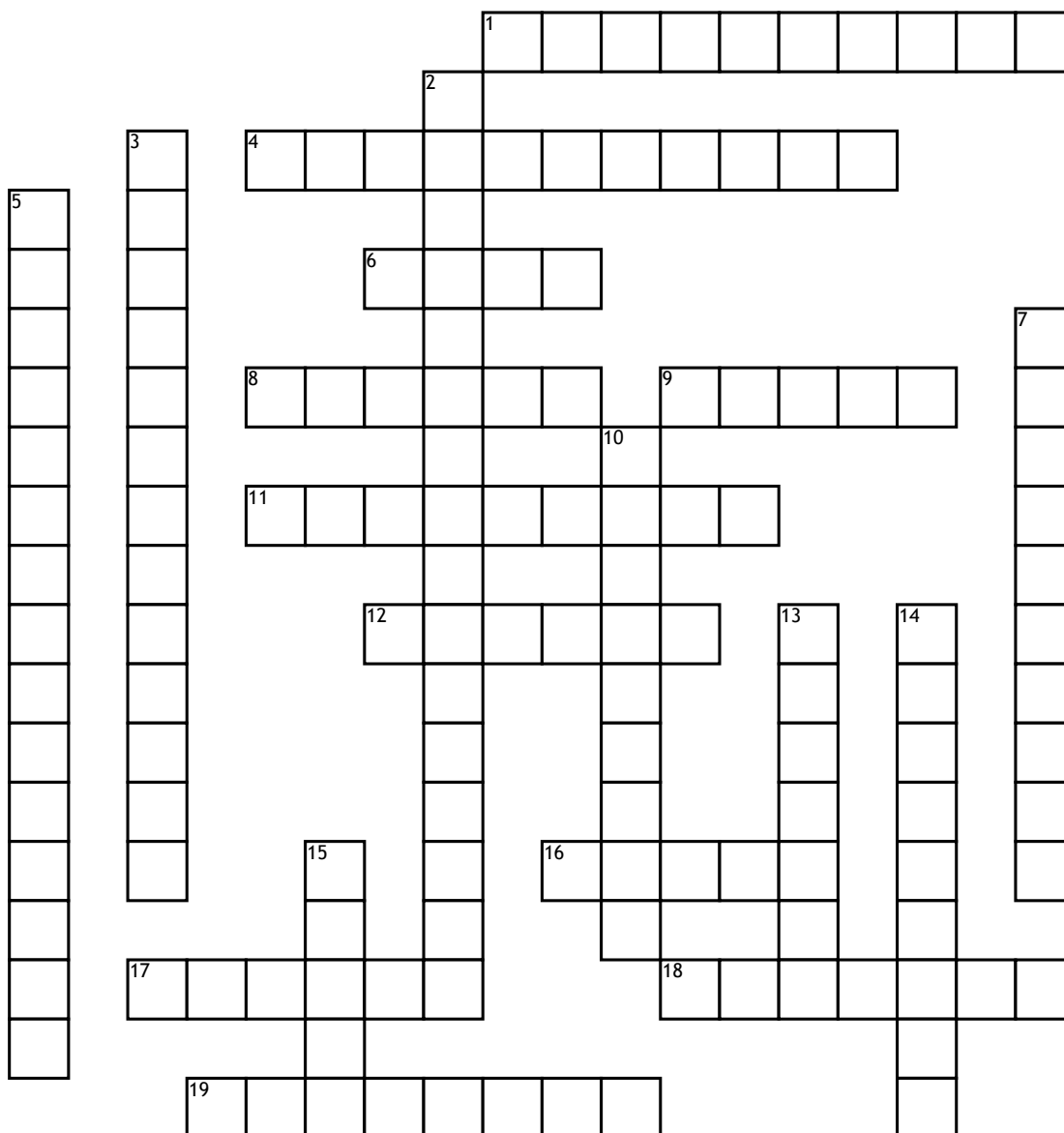


# Vocab 8/22 - 8/26



## Across

1. the reason a character does something.
4. performing as the character and not “breaking” or showing the actor’s personality.
6. to forget your lines
8. said when it’s time for actors and crew to get in their spots and get ready for the beginning of a play.
9. when actors concentrate to stay in character throughout the scene.
11. what a character wants to accomplish during a scene.

12. to speed up your response to the line before yours.

16. the seating area of a theatre, also the audience itself.

17. the movement in the play from beginning to end.

18. a narrow metal bridge up in the flies by which stage crews reach and adjust hung scenery and lights.

19. movements made with the hands and arms.

## Down

2. putting all the aspects of a character together so that he or she is believable.

3. the actor’s ability to focus on what he’s doing or saying

5. acting technique where actors use personal

7. the “little things” that make everybody different (can be physical, verbal, or psychological).

10. the circumstances in a scene.

13. info that’s implied but never stated in the dialogue.

14. the area behind the set or backdrop that is not seen by the audience.

15. the area above the stage, hidden from the audience, which scenery can be lifted clear of the stage.