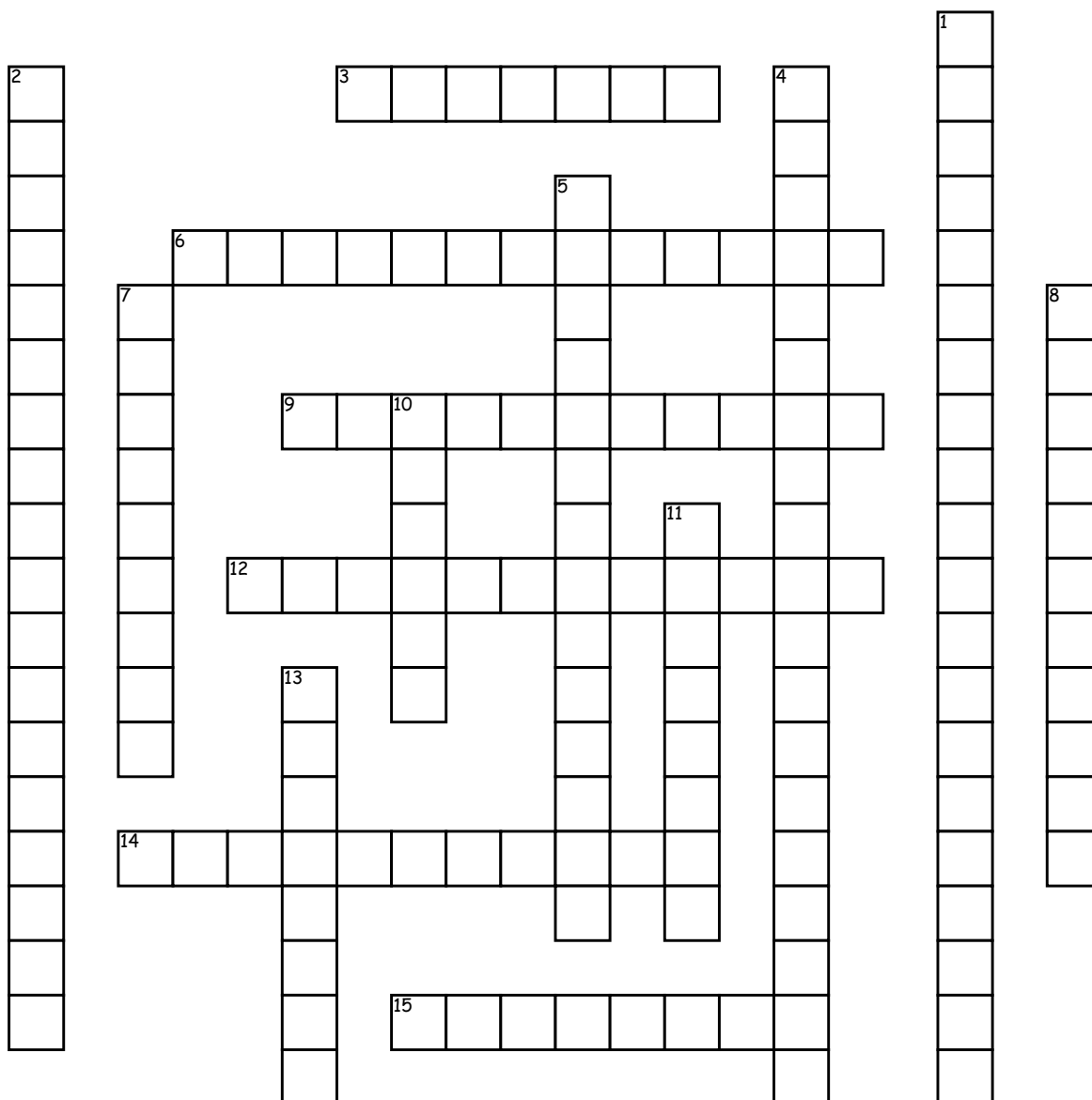


Name: _____ Date: _____ Period: _____

Vocab Test



Across

3. to examine critically, so as to bring out the essential elements or give the essence of

6. refers to how the information within a written text is organized. A text might present a main idea and details; a cause and then its effects; and/or different views of a topic.

9. the way the author allows the reader to "see" and "hear" what is going on; the perspective from which the story is told.

12. point of view used only in instructional writing; told from the perspective of "you"

14. point of view used when the main character is telling the story

15. of or relating to the judgments about books, movies, art, etc.; using or involving careful judgment about the good and bad parts of something

Down

1. point of view used when the narrator knows everything and can see inside the minds of every character

2. used when the point of view is limited to only one character of a story; the narrator only knows what that character knows

4. point of view used when the narrator can follow multiple characters in the story (switching from one character's view point to another)

5. the reason an author decides to write about a specific topic

7. technique an author uses to hold the attention of pleasantly or agreeably; divert; amuse

8. point of view used when your narrator is not a character in the story; uses "he/she/it" narrator and it is the most commonly used POV in writing.

10. technique an author uses to give or impart knowledge of a fact or circumstance to

11. the main statement of a poem, an essay, a short story, or a novel that usually appears as an introduction or a point on which the writer will develop his work in order to convince his readers

13. technique that writers use to present their ideas through reasons and logic to influence the audience; uses arguments to prompt the readers to perform a certain action or change their opinion about a specific issue